



## REVUE DE PRESSE

*ROMAN JEHANNO*

## H GALLERY

Directrice :  
**Hélianthe Bourdeaux-Maurin**

90, rue de la Folie-Méricourt  
75 011 Paris

+33 (0)1 48 06 67 38  
[galerie@h-gallery.fr](mailto:galerie@h-gallery.fr)  
[www.h-gallery.fr](http://www.h-gallery.fr)



Le photographe **Roman Jehanno** nous dévoile sa nouvelle série intitulée *Le Cœur de l'Homme à l'ouvrage – Far West*. Il s'est rendu aux Etats-Unis pour saisir des portraits d'hommes et de femmes qui façonnent chaque jour de leurs mains des créations tels que des morceaux de musique, des illustrations, des peintures, des chapeaux ou encore des bijoux. L'artiste rend hommage à ces artisans dans leur atelier et leur lieu de travail, les lieux où les idées s'expriment. Une série inspirante qui nous plonge dans le regard de ces artistes, qui nous ouvrent les portes de leur univers.



*David Hermann Dune aka Black Yoga - Singer, Musician.*



Fjord, 2014. (Roman Jehanno)

## Off the Grid: How the solitude of Norway's landscape reawakens one photographer's spirit

By Nicole Crowder, February 3  
[Washington Post](#) |

*"Off the Grid" is In Sight's new weekly feature, spotlighting the work of photographers who document lifestyles a little further and farther afield from the bustle and chaos of modern civilization. We are seeking stories from the remote corners, quiet nooks and deserted lands of the world. To submit your series to In Sight for consideration, e-mail [insight@washpost.com](mailto:insight@washpost.com).*



Fjord, 2014. (Roman Jehanno)

Armed with a 4×5 camera and a desire to be re-inspired, photographer [Roman Jehanno](#) and his girlfriend fled to the fjords of Norway in the summer of 2014 to capture the region's serene beauty. Its undisturbed nature and isolation a welcome antidote to the fury of cities.

“I was having a very dense year of work,” Jehanno told *In Sight*. “And in 2014 I wanted to go back to the roots of photography. I wanted to forget for a week about all of my digital gear and just go have a road trip in a wild place looking for people and strong landscapes. Norway came up very quickly, and in about a week the whole trip was planned, and my girlfriend and I were on the road. This trip was a way to get back the pleasure of shooting with this large-format camera. The only rule: to shoot only one frame for each picture. This was very intense and offered long waiting times in front of amazing landscapes to achieve the perfect light. I think this way of work is the best way to feel in the moment. I wanted the viewer to be totally captured by the landscape in the same way I was when I shot it. That’s why all the prints are so big (150 x 120cm). They were made to be meditative pictures, the ones you sit in front of and become introspective, letting your eyes wander where they want as if you were physically there.”



Blue ice on the Nigardsbreen Glacier, 2014. (Roman Jehanno)



A portrait of Sebastian, Jehanno's guide on the Nigardsbreen Glacier, 2014. (Roman Jehanno)



Blue ice on the Nigardsbreen Glacier, 2014. (Roman Jehanno)



**When did you start your ‘Norwegian Episode’ series, and what compelled you?**

The first part of 2014 had been a great year for me, with a lot of advertising work and winning the Hasselblad Master contest. So when August came, I felt the need to take a real break from the everyday way of life. After a few days of research, I booked tickets for Norway, booked a car and grabbed my tent and my Sinar camera for a week of analog photography in the amazing lands of Norway. On this little 2,300-mile road trip, I really tried to avoid any big city and enjoyed going back to the roots of nature and photography.

We spent one day walking on the Nigardsbreen Glacier, where we met Sebastian (fourth photo), who I photographed at the end of the hike. He is a guide on the glacier during the summer and goes back to Sweden during the rest of the year, where he looks after his bees and beehives to make honey. I then went straight to the Atlantic Road, passing through unbelievable lands. On our way back to Oslo, we had to go through the Dovrefjell and Rondane national parks.

**How would you define living life off the grid?**

The main thing I note is how easy it is for people to talk with you about real things and not complain about nonsense the way so many people do in big cities. On my trip in Norway, we talked about very deep and intense things. I think that’s the best definition of living off the grid these days.



Valdresflya Vandrerhjem, Norway. 2014. (Roman Jehanno)



After a week driving in Norway, sleeping in fields and in front of glaciers, Jehanno and his girlfriend stopped in a town called Valdresflya Vandrerhjem and met Linda, the cook, 2014. (Roman Jehanno)



Paul, an English geologist now living in Norway, 2014. (Roman Jehanno)



Fjord, 2014. (Roman Jehanno)

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## Roman Jehanno's Latence II Captures the Stillness of Life

by Kevin Leon 10/16/2014  
[The Phoblographer](#) | 2014-10-16

All images by [Roman Jehanno](#). Used with permission.

Photography is all about capturing a moment whether it's action, comedy, despair, or any moment in life. [Roman Jehanno](#), on the other hand, is in search of that perfect moment of stillness with his [Latence II](#) photo series. In each frame there's a character standing beside themselves with a bleak skyline overhead and desolate backdrop behind them.

Roman says he was originally in search of the image walking around the suburbs of Paris. Night after night he would look for this moment where he was the only one left in the city. "One night I stopped myself on a crossroad and just froze in the perfect silence of the night," Roman, a Hasselblad Masters 2014 contest winner, says. "I think this is exactly the moment when I started to think about this work."

"I wanted to picture these fictional characters exactly at the moment where they disappear," Roman explains. "In their mind they are thinking about their past life, and how was the world before."

It's an interesting composition that leaves the viewer to wonder who are these characters and what are they thinking. To create the images Roman used his Canon 5D Mk II to shoot multi-frame images and edited them together to create big prints.

"It's a work about loneliness and that moment when you're just by yourself," Roman expounds. "I wanted the characters to be on the edge of something important in their introspection."

Roman says his work has always been about telling stories in his pictures but now he wants to focus less on characters and show the person underneath. For the past year Roman has been working on a new project entitled "1 hour, 1 coffee, 1 click." In this series Roman takes a single portrait with his medium format camera after I spend at least an hour talking with the model over coffee.

You can find more of Roman's work on his [website](#) and [Behance](#) profile. Alternatively you can like him on [Facebook](#) or follow him on [Twitter](#) and [Instagram](#).



