



ARNAUD

Arnaud is a French-painter.

She joined in 1961 the National School of Fine Arts in Bordeaux. During her studies, she published cartoons for the daily Sud-Ouest alongside Sempé and Faisan.

Passionate about fashion and style, she was noticed by Pierre Cardin who asked her to assist him in the realization of all its collections. Arnaud admit that she was very inspired by the creative energy and pioneering spirit of the creator at the time. After this fruitful collaboration, she chose independence and became an international freelance stylist. With the rise of visual communication 80s, a meeting offer her news opportunities and she became artistic director of an advertising agency. At that time, her desire to paint becomes a need. She explains : « to create, one must have a certain maturity that I would not have had in 20 years. Life ... my life inspired me ».

In 2005, an event upsets her life and forced her to leave Paris to the Normandy. She will find a special atmosphere and a source of inspiration there to continue her artistic project. The silence of winter days is conducive to the development of his imagination that such draws from the world she said : « There are so many things that we don't understand. The characters and scenes that I painted are like the cosmos, out of nowhere, sometimes incomprehensible, living and poetic ».

The Arnaud creations have their origins in childhood where fantasy characters, creatures of all kinds and extraordinary landscapes meet. These dreamlike and strange universe have never left. Today she transcribed her creative visions as she would write them in a dream book.

In her work, she wondered about our arrival in the world while in filigree of his ontological thinking, the origin of the cosmos is everywhere. She offers, through her eternal gaze of a child, the key input of many worlds as a bridge between our real and supernatural. Arnaud wants to tell the stories of her unspeakable universe. She invites us to be carried away by the force of her visceral creative energy: the movement of her features is an extension of her overflowing unconscious.

His characters galleries, straight out of chimeric civilizations, give life to incredibly animated pictures. Instinctive and intuitive, her work doesn't result in less of a long complex and thoughtful question.