



## DAVIDE CANTONI

Davide Cantoni was born in Milan, lives and works in New-York City.

### EXHIBITIONS

- 2016**      *Humains Très Humains*, H Gallery, Paris
- 2015**      *I am a Lie and I am Gold*, Curated by Marco Breuer, Yossi Milo Gallery, New York, NY, USA  
*PHLOGISTON* International multimedia exhibition, Curated by Kóan Jeff Baysa & Branko Franceschi  
Galerija umjetnina / Museum of Fine Arts, Split, Croatia  
*Self*, Curated by F.Fossati & M.Pellegrin, National Academy Museum, New York, NY, USA  
*The Human Condition*, Curated by Diana Jensen, Wesbeth Gallery, New York, NY, USA
- 2014**      *Les Etrangers*, Blindarte Contemporanea, Napoli, Italy
- 2010**      Blindarte Contemporanea, Napoli, Italy
- 2007**      Blindarte Contemporanea, Napoli, Italy  
Daneyal Mahmood Gallery, New York, NY, USA
- 2006**      Osram Galerie, Curated by Dr. Christian Schoen, Munich, Germany
- 2005**      Blindarte Contemporanea, Napoli, Italy  
Galleria Guido Carbone, Turin, Italy
- 2004**      Dina4Projekte, Munich, Germany
- 2002**      Galleria Oddi Baglioni, Rome, Italy  
Galleria Guido Carbone, Turin, Italy
- 2001**      Grossetti Arte Contemporanea, Milan, Italy



- 2000** Grossetti Arte Contemporanea, Milan, Italy
- 1999** GAGA, New York, NY, USA
- 1998** Galleria Milleventi, Turin, Italy
- 1997** Galleria Guido Carbone, Turin, Italy

### SELECTED GROUP EXHIBITIONS

- 2015** *I am a Lie and I am Gold*, Curated by Marco Breuer, Yossi Milo Gallery, New York, NY, USA  
*PHLOGISTON* International multimedia exhibition, Curated by Kóan Jeff Baysa & Branko Franceschi  
Galerija umjetnina / Museum of Fine Arts, Split, Croatia  
*Self*, Curated by F. Fossati & M. Pellegrin, National Academy Museum, New York, NY, USA  
*The Human Condition*, Curated by Diana Jensen, Wesbeth Gallery, New York, NY, USA
- 2014** *Jeunes créateurs à New York*, Curated by Lőránd Hegyi, Musée d'Art Moderne de Saint-Étienne Métropole, France
- 2013** *Le Ragioni della Pittura. Esiti e Prospettive di un Medium*, Curated by Laura Cherubini & Eugenio Viola, Fondazione Malvina Menegaz Castelbasso, Italy  
*Works on Paper Davidson Contemporary*, New York, NY, USA
- 2011** *A Survey, Long and the Short of It*, B19, Long Island University, Brooklyn, NY  
*Outpost*, E.B. White Gallery, Butler Community College, El Dorado, KS  
*What Only Paint Can Do*, Triangle Arts, Brooklyn, NY  
Fire Works Hunterdon Art Museum, NJ, USA
- 2010** *Burning Desie* Micheal Mazzeo Gallery, New York, NY, USA  
Fire Works Hunterdon Art Museum, NJ, USA



*Where There's Smoke*, Hampden Gallery, University of Massachusetts, Amherst, MA, USA

*FRAGILE Terres d'Empathie*, Curated by Lòrànd Hegyi (catalogue), Daejeon Museum of Art, South Korea

*Facebook*, Patrick Heide Contemporary, London, UK

## 2009

*Drawings* McKenzie Fine Art, New York, NY, USA

*Paradies Neue Blicke auf einen alten Traum*, Curated by Alexander Heisig, Diözesanmuseum Freising, Germany

*FRAGILE – Terres d'Empathie* curated by Lòrànd Hegyi, Musée d'Art Moderne de Saint-Étienne Métropole, France

*FaceBook between Empathy and Abstraction*, The Drawing Lab, Berlin/Munich/Dresden, Germany

*Italian Works on Paper*, Curated by Filippo Fossati & Maurizio Pellegrin, Macy Art Gallery Columbia and University, Columbia, USA

*I Can Watch My Thoughts Evolving*, The Drawing Lab, Berlin, Germany

## 2008

*Poznan Biennale – Voyage Sentimental*, Curated by Lorand Hegyi, Poznan, Poland

*Papier Raum*, Galerie Thomas, Munich, Germany

*Gangbusters*, Plane Space, New York, NY, USA

*Questo mondo e' fantastico*, Vent'anni con Guido Carbone Sale Storiche di Palazzo Bricherasio, Torino

## 2007

48th October Salon, Curated by Lorand Hegyi, Belgrade Cultural Center, Belgrade, Serbia (Catalogue)

*Ecce Homo. Percorsi e poetiche oltre l'identità di genere*, Curated by Eugenio Viola, Palazzo della Regione, Milano

*Arte Povera: Now and Then Perspectives for a New Guerrilla Art*, Esso Gallery, New York

*Random Selections IV*, Curated by Marc Dennis, George Waters Gallery, Elmira College, New York, NY, USA

## 2006

*Giardino, luoghi della piccola realtà*, Curated by Lorand Hegyi, Palazzo delle Arti, Napoli (Catalogue)

*Cabinet des dessins n.2*, Curated by Lòrànd Hegyi, Musée d'Art Moderne de Saint-Étienne Métropole, France



*Best of The Lab* curated by Matthew Semmler, Yellowbird Gallery, Newburgh, New York, NY, USA

**2005**

*Napoli Presente*, Curated by Lorand Hegyi, Palazzo delle Arti, Napoli, Italy  
*Nimbi & Penumbrae*, DUMBO Arts Center, Brooklyn, New York, NY, USA

*Atomica*, Ezzo Gallery and Lombard – Freid Fine Arts, New York, NY, USA

*Wasteland: 21st Century Landscape*, Roebing Hall, New York, NY, USA

*Auf Papier*, Kunstverein Jena und Optisches Museum, Jena, Germany

*Micro-Universe*, Curated by Hélianthe Bourdeaux--Maurin, The Lab Gallery, New York, NY, USA

*Minimalist Art Now*, Curated by Joseph Cunningham, Elvehjem Museum of Art, University of Madison

*Spuren und Zeichen Spurensuche*, Versicherungskammer Bayern, Munich, Germany

*Carta Canta: works on paper from the XX century*, Annunciata Grossetti Arte Contemporanea Milano / Barbara Behan Contemporary Art London

*Drawings*, Plane Space, New York

*Fresh Paint*, Curated by Kóan Jeff Baysa, Cheryl Pelavin Fine Arts, New York, NY, USA

*L'Arte In Testa / storia un'ossessione da Picasso oltre il 2000*, Curated by Luca Beatrice, Museo Arte Contemporanea, Isernia, Italy (Catalogue)

*Linie 5 positionen in der zeitgenössischen zeichnung*, Dina4Projekte Munich, Germany

*Gesellschaftsbilder / Images of Society*, Curated by Madeleine Schuppli, Kunstmuseum Thun, Switzerland

*Perforations*, McKenzie Fine Art Inc., New York, NY, USA

**2002**

*exIT : Nuove geografie della creatività Italiana*, Curated by Francesco Bonami, Fondazione Sandretto Rebaudengo, Turin, Italy (Catalogue)

*Microwave Three Josee Bienvenu*, 123 Watts Gallery, New York, NY

**1999**

*Brief Encounter*, Nicholas Profit, Paris, France

**1998**

*While You Were Out*, Fellows Invitational Exhibition, D.Walker Gallery, Providence, Rhode Island, USA

**1997**

*The Processed Image*, 450 Broadway Gallery, New York, NY, USA



*An American Passion: The Collection of Bob & Susan Summer,*  
McLellan Galleries/Glasgow Museums, Glasgow, UK  
(Catalogue)

- 1993**     *John Moores 18 Liverpool Exhibition, Walker Arts Centre, Liverpool, UK*
- 1992**     *East-South Open, Canterbury, UK (Catalogue)*
- 1991**     *Recent Work, Diorama Gallery, London, UK*
- 1989**     *Installation For Negative Image at Royal Academy (Part of "The Art Of Photography" Exhibition), Royal Academy of Art, London, UK*
- 1985**     *Amnesty International Grupo Espana 6 Palau Solleric, Palma, Spain*

## **EDUCATION**

- 1991-1993**     Royal College of Art, London, UK
- 1985-1989**     Slade School, UC.L, London, UK
- 1988**             Exchange, H.D.K, Berlin, Germany

## **COLLECTIONS**

MOMA, New York, NY, USA  
OSRAM Munich, Kasen Summer Collection, Munich, Germany  
MACI (Museo Arte Contemporanea Isernia), Isernia, Italy