NOA CHARUVI

Noa Charuvi was born in Jerusalem, Israel. He lives and works in New York City.

In 2005, Noa holds a BFA Fine Art from the Bezalel Academy in Jerusalem and in 2009, she gets an MFA Fine Art from the School of Visual Arts of New York. She participates in numerous programs and artistic residencies such as the ART Omi International Artists Residency, the AIM program at the Bronx Museum, the Yaddo arist colony at Saratoga Springs, the Triangle Arts Workshop in Brooklyn, at the Lower East Side Printshop.

Her work was exhibited internationally, in venues such as Wave Hill Center, the Bronx Museum and Haifa Museum of Art. She is currently part of the studio program at the Elizabeth Foundation for the Arts in Manhattan.

Noa uses painting and drawing to study the architectural world which surrounds she and reveals the traces of politics and history while reflecting on her own nationality and identity. While working from documents that seek to deliver an objective view of the ruins of Palestine, the artist wants to share her subjective point of view thanks to a personal pictorial technique full of empathy where expressive brushstrokes are applied with emphasis in seductive color combinations.