



ALEXANDRA HEDISON

Here Not Here



Alexandra Hedison - Untitled (Woodstock Road) - 2004 - Hahnemühle, Photo Rag Bright White - 28 x 37 inches

As an unpremeditated response to the exhibition, *Nous, les arbres* of the Cartier Foundation, H Gallery will exhibit during the period of FIAC and Paris Photo, a series, previously unseen in Europe, by the talented **American photographer, Alexandra Hedison**. *Here Not Here* is an homage to her trip through a gigantic Washington State forest.

In parallel with her personal exhibition at the gallery, some photographs of the series she created in Paris, *Found Paintings*, will be exceptionally on view at Urban Art Fair Solo Shows, 10, rue de Turenne from October 15 (opening) to 20, 2019.

Opening party on Thursday, October 10, 2019 from 6pm to 9pm.

Exhibition from October 11, 2019 to November 16, 2019 at H Gallery,
from Tuesday to Saturday 2pm - 7pm and by appointment.



ALEXANDRA HEDISON - *Here Not Here*

Through the Olympic Peninsula in North America, Hedison continues her exploration of the space between identifiable points. Core structures that frame a forest floor reveal the seasonal growth and its own **cycle of life and death**. The scale of the large format photographs places the viewer in the midst of a world where the destination is both in sight and out of reach. Hedison's images underscore **the allegorical physicality of a journey from a recognizable place to one that is unfamiliar**.

Subtle references to contemporary abstract landscape features such as Barnett Newman's *zip*, these images with their dense layers of woodland are juxtaposed with interior images of houses under construction.

Each photograph frames a view to the natural world. Hedison offers glimpses of a passage, an opportunity for imagination, all the while focusing on **the shifting balance between absence and presence, shadows and light**. The work is an invitation beyond the immediacy of tangible materials, a call towards a deeper, unknown place of discovery just out of reach, promising possibility.



Alexandra Hedison, *Untitled (Ithaca 37)*, 2008, archival inkjet print on museum paper, 16 x 40 inches

Alexandra Hedison lives and works in Los Angeles and deploys in her photographs the notion of transition and passage- a fleeting state she refers to as «the in between.» Her work deals with the interstices between tradition and novelty both familiar and mysterious, the projections of «here» and «beyond,» all the while studying their mutual relationship. The change of perspective requires the courage to face the unrevealed, the hidden and the uncomfortable. It is in this state of suspension that the unexpected occurs; arguably a fundamental element to creativity itself.

Alexandra Hedison's work is collected in the United States, Canada and Europe as well as Saudi Arabia, Russia and Southeast Asia. Widely greeted by critics, Hedison's work evokes notions of loss and the ultimate return to oneself.

Recent exhibitions include: *Paris Photo* (2018) and *Photo London* (2018) with H Gallery; *The In Between* at H Gallery, Paris (2017) and *Von Lintel Gallery* (2018); *The Useful and The Decorative*, at *The Landing*, Los Angeles (2017); *Everybody Knows This Is Nowhere*, at *Centro Cultural de Cascais*, Portugal (2016); *Both Sides of Sunset: Photographs of Los Angeles* at *Kopeikin Gallery*, Los Angeles, CA (2016); *My Aim Is True* at *The Frosting Collection* (curated by *Jamie Lee Curtis*) in Santa Monica, CA; *Meredith Gunderson Projects*, London, UK (2010).

Images available for the press p. 3

H Gallery sincerely thanks all those who contributed to the exhibition : Françoise et Isadora Bourdeaux-Maurin, Aliénor et Rodrigue Bourdeaux Delol, Benoit Delol, Benjamin Hélion, Damien Jacq, Benjamin Lanot, Roberta Setale et Marco Sormani.



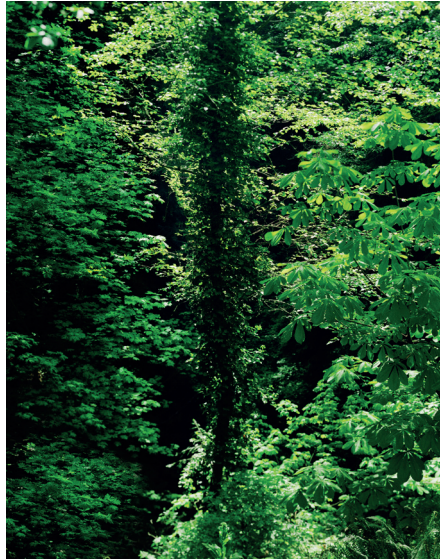
IMAGES AVAILABLE FOR THE PRESS



Alexandra Hedison, *Untitled (Ithaka 27)*, 2008,
archival inkjet print on museum paper,
61 x 48 inches



IMAGES AVAILABLE FOR THE PRESS



Alexandra Hedison, *Untitled (Ithaka 15)*, 2008,
archival inkjet print on museum paper,
38 x 50 inches



Alexandra Hedison, *Untitled (Ithaka 42)*, 2008,
archival inkjet print on museum paper,
40 x 40 inches



Alexandra Hedison, *Untitled (Woodstock Road)*, 2004,
archival inkjet print on museum paper,
28 x 37 inches



Alexandra Hedison, *Untitled (Ithaka 35)*, 2008,
archival inkjet print on museum paper,
22 x 17 inches