



ALEXANDRA HEDISON

Here Not Here



As an unpremeditated response to the exhibition, *Nous, les arbres* of the Cartier Foundation, H Gallery will exhibit during the period of FIAC and Paris Photo, a series, previously unseen in Europe, by the **American photographer, Alexandra Hedison**. *Here Not Here* is an homage to her trip through a gigantic Washington State forest.

In parallel with her personal exhibition at the gallery, some photographs of the series she created in Paris, *Found Paintings*, will be exceptionally on view at Urban Art Fair Solo Shows, 10, rue de Turenne from October 15 (opening) to 20, 2019.

Opening party on Thursday, October 10, 2019 from 6pm to 9pm.

Exhibition from October 11, 2019 to November 16, 2019 at H Gallery,
from Tuesday to Saturday 2pm - 7pm and by appointment.



ALEXANDRA HEDISON - *Here Not Here*

Through the Olympic Peninsula in North America, Hedison continues her exploration of the space between identifiable points. Core structures that frame a forest floor reveal the seasonal growth and its own **cycle of life and death**. The scale of the large format photographs places the viewer in the midst of a world where the destination is both in sight and out of reach. Hedison's images underscore **the allegorical physicality of a journey from a recognizable place to one that is unfamiliar**.

Subtle references to contemporary abstract landscape features such as Barnett Newman's *zip*, these images with their dense layers of woodland are juxtaposed with interior images of houses under construction.

Each photograph frames a view to the natural world. Hedison offers glimpses of a passage, an opportunity for imagination, all the while focusing on **the shifting balance between absence and presence, shadows and light**. The work is an invitation beyond the immediacy of tangible materials, a call towards a deeper, unknown place of discovery just out of reach, promising possibility.



Alexandra Hedison, *Untitled (Ithaca 37)*, 2008, archival inkjet print on museum paper, 16 x 40 inches

Alexandra Hedison (USA, b. 1969) is a contemporary fine art photographer. She lives and works in Los Angeles, California.

*In October 2019, Hedison will be exhibiting a series of large format film photographs from 2001-2008 at H Gallery, Paris. Concurrently, her work from **The In Between** will be on view at Urban Art Fair 2019. Hedison's photographs have been selected for the fall museum exhibition **The Stubborn Influence of Painting** at The Boulder Museum of Contemporary Art in 2020.*

Committed to using visual narratives as metaphors for themes of impermanence and change, Hedison's focus is the link between conceived points - one familiar and one unknown. Her photographs are a direct encounter between the individual and the immensity of the landscape, both architectural and natural.

*Recent exhibitions include solo shows at Paris Photo 2018 and Photo London 2018, **The In Between** at Von Lintel Gallery, Los Angeles (2018), **The In Between** at H Gallery, Paris (2017), **10 Days, 20 Years: Work Prints from 1997-2017** at La Salle René Capitant - Mairie du Panthéon, Paris (2017), **The Useful and The Decorative** at The Landing, Los Angeles (2017), **Everybody Knows This Is Nowhere**, at Centro Cultural de Cascais, Portugal (2016), and **Both Sides of Sunset: Photographs of Los Angeles** at Kopeikin Gallery, Los Angeles, CA (2016).*

Hedison's work is represented in public and private collections worldwide. Her photographs have been shown in solo and group exhibitions in galleries and museums throughout the United States and Europe, including Los Angeles, New York, and London.

Images available for the press p. 3

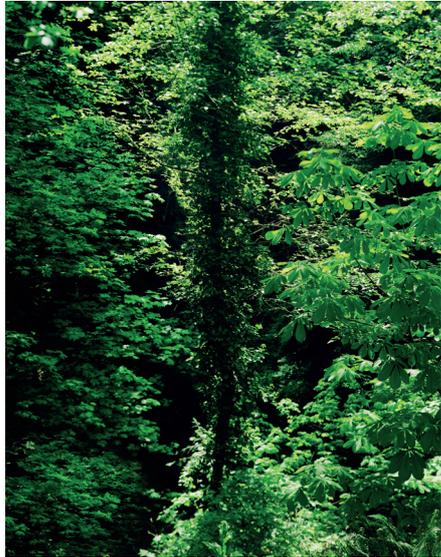
H Gallery sincerely thanks all those who contributed to the exhibition : Françoise et Isadora Bourdeaux-Maurin, Aliénor et Rodrigue Bourdeaux Delol, Benoit Delol, Benjamin Hélon, Damien Jacq, Benjamin Lanot, Roberta Setale et Marco Sormani.



IMAGES AVAILABLE FOR THE PRESS



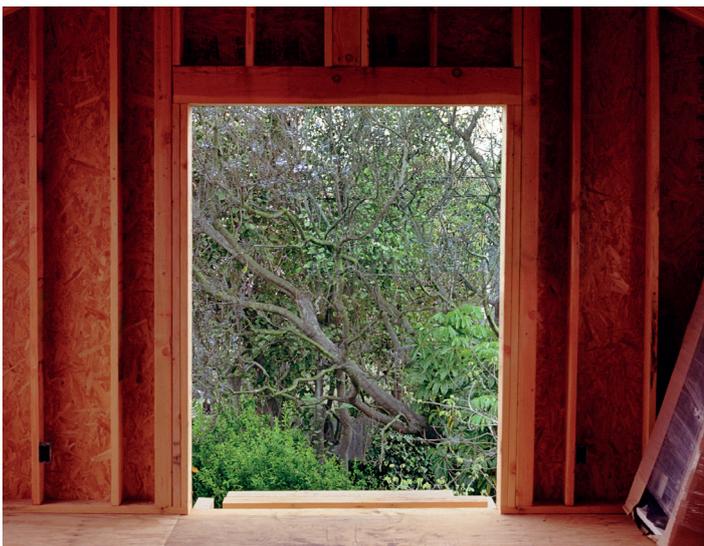
Alexandra Hedison, *Untitled (Ithaka 27)*, 2008,
archival inkjet print on museum paper,
61 x 48 inches



Alexandra Hedison, *Untitled (Ithaka 15)*, 2008,
archival inkjet print on museum paper,
38 x 50 inches



Alexandra Hedison, *Untitled (Ithaka 42)*, 2008,
archival inkjet print on museum paper,
40 x 40 inches



Alexandra Hedison, *Untitled (Woodstock Road)*, 2004,
archival inkjet print on museum paper,
28 x 37 inches



Alexandra Hedison, *Untitled (Ithaka 35)*, 2008,
archival inkjet print on museum paper,
22 x 17 inches