FAY KU

Fay Ku is an American and Taiwanese artist. She lives and works in New York.

SOLO EXHIBITIONS

2019 *Ordinary Mouths Made to Sing*, Drury Gallery, Marlboro College, Marlboro, VT, United States

2018 *No place that does not see you*, H Gallery, Paris, France

2016 *Raising Children for Strangers*, Snite Museum of Art, University of Notre Dame, Indianapolis, IN, USA

Arcadia, Karin Weber Gallery, Hong Kong, Japan

2014 *Throwing Voices*, Baum Gallery, University Central Arkansas, Conway, AR, United States

Fay Ku : New Works, Englewood Art Center, Englewood, FL, United States

2013 *Asa Nisa Masa*, Eight Modern Gallery, Santa Fe, NM USA

Hootenanny, Karin Weber Gallery, Hong Kong, Japan

Paper Tiger Army, Art Asia/Scope Special Project Installation, Miami, FL, USA

2012 *Are We Having Fun Yet?,* Central Utah Art Center, Ephraim, UT, USA

2011 *Half Breeds*, Sam Lee Gallery, Los Angeles, CA, United States

2010 *Face All Eyes, Eyes All Hands*, The Contemporary Museum, Honolulu, HI, USA

2009 *Sleeping Beasts*,‖ National Performance Network Conference, Knoxville, TN, USA

Double Entendre, Eight Modern Gallery, Santa Fe, NM, USA

Fay Ku, Goedhuis Contemporary Gallery, New-York City, NY, USA

Outliers, Galerie LMD, Paris, France

New/Now Fay Ku, New Britain Museum of American Art, New Britain, CT, USA

2008 *Fairy Tales Retold*, Brooklyn Public Central Library, Brooklyn, New York, NY, USA

Fay Ku : A Survey Of Works (2004-2008), Kips Gallery, New-York City, NY, USA

Deviance, Sam Lee Gallery, Los Angeles, CA, USA

2007 *Surface Tension*, Real Art Ways, Hartford, CT, USA

2005 *Here Be Monsters*, A.I.R. Gallery, New-York City, NY, USA

Life Boat, Metaphor Contemporary Art, Brooklyn, New York, NY, USA

MFA Thesis Exhibition, Pratt Institute, Brooklyn, New York, NY, USA

SELECT COLLECTIVE EXHIBITIONS

2020 *The Beginning of Everything: An Exhibition of Drawings*, Katherine E. Nash Gallery, University of Minnesota, College of Liberal Arts, Minneapolis, United States

2019 *Enfance en eaux troubles*, H Gallery, Paris

21st Century Women, Honolulu Museum of Art, Honolulu, HI, United States

2017 DDessin 2017, H Gallery, Paris, France

Dissensus II, Punjab Lalit Kala Akademi, New Delhi, India

Outcasts: Women in the Wilderness, Wave Hill, Bronx, NY

Xanadu, President's Gallery/John Jay College of Criminal Justice, New York

2016 *American Histories*, Pi Artworks, London, UK.

Murder, She Said, The Anya and Andrew Shiva Gallery/John Jay College of Criminal Justice, New York

The End Of Innocence, The Wadsworth Atheneum, Hartford, CT, USA

2015 *Seven Deadly Sins : Pride*, Bruce Museum, Greenwich, CT, USA

2014 *Play date*, BCS Gallery/ARPNew York, Long Island City, New York, NY, USA

New Originals, Gallery HO, New-York City, NY, USA

Unruly, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA, USA

2013 *Seeing Voices*, Donna Beam Gallery (University of Las Vegas Nevada), Las Vegas, NV, USA

Local Futures, He Xiang Ning Art Museum, Shenzhen, China

Year Of The Snake, Eight Modern, Santa Fe, NM, USA

For Which It Stands, The Lodge Gallery, New-York City, NY, USA

2012 *Permanent Collection*, Nancy Margolis Gallery, New-York City, NY, USA

It Came From Chashama, Australian Cultural Forum, New-York City, NY, USA

Super Human, Central Utah Art Center, Ephraim, CT & Aljira, Newark, NJ, USA

2011 *Pressing Ideas : Fifty Years of Women's Lithographs from Tamarind*, National Museum of Women in the Arts, Washington, D.C., USA

Move, Galerie LMD, Paris, France

2010 *Tales Gone In Flocks and Herds, Crossing Art Gallery*, Flushing, New-York City, NY, USA

Animal Instinct: Allegory, Allusion, and Anthropomorphism, John Michael Kohler Arts Center, Sheboygan, WI, USA

Going Green: Taiwan's New Environmental Art, Taipei Cultural Center, New York, NY, USA and Taipei, Taïwan

Tamarind Celebrates 50 Years, Chiaroscuro Gallery, Santa Fe, NM, USA

Hunting Trophies,Parker's Box, Brooklyn, New York, NY, USA

The Great American Watercolor, New Britain Museum of American Art, New Britain, CT, USA

Two Degrees, Satori Gallery, New-York City, NY, USA

2009

She, Tenri Institute & Taiwan Cultural Center Gallery, New-York City, NY, USA

Beyond China: The New Ink Painting From Taiwan, Goedhuis Contemporary, London, United Kingdom

First Show: The New York Group Show, LMD Gallery, Paris, France

Fata Morgana, Dabora Gallery, Brooklyn, New York, NY, USA

Other, Other: High Visibility, Nathan Cummings Foundation Gallery, The Bronx, New York, NY, USA

2008

All's Fair in Art and War: Envisioning Conflict, 21C Museum, Louisville, KY, USA

Mind the Gap, Eight Modern Gallery, Santa Fe, NM, USA

More Stories, Todd Hosfelt Gallery, San Francisco, CA, USA

From Brooklyn With Love, Parker's Box, Brooklyn, New York, NY, USA

2007

Leaving Deep Water, Galerie SAW Gallery, Ottowa, Canada

Frolic: Humor & Mischief in New Taiwanese Art, Taipei Cultural Center, New York, NY, USA

Fairy Tales Retold, Eight Modern Gallery, Santa Fe, NM, United States

Floating Worlds: Kanako Sasaki & Fay Ku, Gallery 10G, New York, NY, USA

Four Artists, Pratt Manhattan Gallery, New-York City, NY, USA

The Troubled Waters of Permeability, Parker's Box, Brooklyn, New York, NY, USA

Working Space '07, Cuchifritos, New York, NY, USA

2006

Pink Kid Gloves, Chashama Gallery, New York, NY, USA

Next/Next Visual Art, Brookyn Academy of Music, Brooklyn, New York, NY, USA

Little Monsters, AG Gallery, Brooklyn, New York, NY, USA *Leaving Deep Water*, SAW Gallery, Ottowa, Canada

Frolic: Humor & Mischief in New Taiwanese Art, Taipei Cultural Center, New York, NY, USA

Fairy Tales Retold, Eight Modern Gallery, Santa Fe, NM, USA

Floating Worlds: Kanako Sasaki & Fay Ku, Gallery 10G, New York, NY, USA

Four Artists, Pratt Manhattan Gallery, New-York City, NY, USA

The Troubled Waters of Permeability, Parker's Box, Brooklyn, NY

Working Space '07, Cuchifritos, New York, NY, USA

Imagined Heritage, Falling Cow Gallery, Philadelphia, PA, USA

The Lady Doth Protest Too Much, Heidi Cho Gallery, New York, NY, USA

Bearing : The Female Figure, P.S . 122 Gallery, New York, NY, USA

Unforgiven the changing room, New York, NY, USA

Pratt MFA Graduate Exhibition, Pratt Manhattan Gallery, New York, NY, USA

2005 *How Close Are We*, Endless International Gallery, Shanghai, China

Aphasia : 15th Annual Exhibition, Asian American Arts Centre, New York, NY, USA

Women's Identities, Walter Wickiser Gallery, New York, NY, USA

Id: i.d, A.I.R. Gallery, New York, NY, USA

Summer Solstice, Gallery Boreas, Brooklyn, New York, NY, USA

Good Housekeeping: Emily Bicht & Fay Ku,‖ Tribes Gallery, New York, NY, USA

Underneath, McCaig-Welles Gallery, Brooklyn, New York, NY, USA

Characters: Scene I & II, Shore Institute of Contemporary Art, Long Branch, NJ and Silvermine, New Canaan, CT, USA

2004 *MFA Show*, Steuben Gallery (Pratt Institute), Brooklyn, New York, NY, USA
Chance Encounters, Open Ground, Brooklyn, New York, NY, USA

MFA Show, Steuben Gallery (Pratt Institute), Brooklyn, New York, NY, USA
Art Of The Book, Pratt Institute Library, Brooklyn, New York, NY, USA
Generations.04, A.I.R. Gallery, New York, NY, USA
Open Season IV, Open Ground, Brooklyn, New York, NY, USA

EDUCATION

MS Art History & MFA Studio Art.

2006 Pratt Institute, Brooklyn, New York, USA

1996 Dual BA in Literature and Visual Arts, Bennington College, Bennington, VT, USA

AWARDS AND RESIDENCES

2017 Foutainhead Residency, Miami, FL, USA

2015 Wave Hill Winter Work space Residency, The Bronx, New York, NY, USA

2014 The Hermitage Artist Retreat, Sarasota, FL, USA

2012 Birch Creek Ranch, Ephraim, UT, USA
The Hermitage Artist Retreat, Sarasota, FL, USA
New York Foundation for the Arts Artist Advisory Member

2011 New York Foundation for the Arts Fellowship Panelist
Lower Eastside Print Shop Keyholder Residency, New York, NY, USA
Women's Studio Workshop, Rosendale, New York, NY, USA

2010 Chashama Visual Arts Studio Grant
Chashama Visual Arts Studio Program, Brooklyn, New York, NY, USA
The Contemporary Museum, Honolulu, HI, USA

2009 National Performance Network/Visual Artist Network Project Grant
New York Foundation for the Arts Fellowship (Deutsche Bank Fellow)
Tamarind Institute, Albuquerque, NM, USA
University of Nevada, Las Vegas, NV, USA

2008 Bemis Center for Contemporary Art, Omaha, NE, USA
Santa Fe Art Institute, Santa Fe, NM, USA

2007 Louis Comfort Tiffany Foundation Grant
Real Art Ways OPEN Emerging Artist Selectee
National Performance Network/Visual Artist Network Project Grant

Weir Farm Art Centre, Wilton, CN, USA

2006 Urban Artist Initiative/NYC Project Grant

Artist Alliance Inc. Lower East Side Rotating Studio Residency, New York, NY, USA

2005 A.I.R. Gallery Fellowship Recipient

PUBLIC COLLECTIONS

Asian American Art Centre, New York, NY, USA
The Contemporary Museum, Honolulu, HI, USA
The New Britain Museum of American Art, New Britain, CT, USA
The Wadsworth Atheneum, Hartford, CT, USA

BIBLIOGRAPHY

2013 *Art Forum THE Magazine,* Davis Brimberg, Andrea Fisher and Mikyla Hutwohl, , July 2013

Pasatiempo, "Mnemonic play : Fay Ku, Adele Oliveira, Santa Fe", NM, May 31, 2013

Santa Fe Reporter, "Half and Half : Fay Ku's subjects are out of this world", Enrique Limón, May 28, 2013

Juxtapoz, "*Frieze Week Highlight : Fay Ku w/Eight Modern @ Pulse"*, May 13, 2013

2012 *Art In America*, *"Round Table : Artists on Their Settings for the Brooklyn Museum Gala"*, Faye Hirsch, April 20, 2012

2011 *Cast off the winter chill for a « Thawing-Out Party »,* Sheboygan Press, February 17, 2011

The Alibi, "Print Spot : The Tamarind Institute looks to the future, David Lee", Volume 20, n°6, February 10 to 16, 2011

*Star Tribune, "*Sincerely Yours: Personal Perspectives From Tamarind", Mary Abbe, February 10, 2011

Los Angeles Times, "Fay Ku at Sam Lee", Leah Ollman, February 3, 2011

2010

The Journal, "Relevance, Rebellion and Redemption: Taiwanese trash repurposers bring their vision to Eureka", Jennifer Savage, September 9, 2010

*The Republican- American, "*An old medium sprouted new American roots", Tracey O'Shaughnessey, May 30, 2010

Honolulu Weekly, "I sing the body realistic", Marcia Morse, May 5, 2010

*Honolulu Star Bulletin, "*Unique perspectives"*,* Joleen Oshiro, April 18, 2010

*Honolulu Advertiser "*Old connections, transformations", David Goldberg, March 14, 2010

Modern Painters, With Fay Ku, Parting Words, February 2010

Distributed Art Publishers (DAP), "Chinese Ink Painting Now", Jason Kuo, 2010

2009

*Santa Fe Reporter, "*The Wife Aquatic: Fay Ku isn't dead, she just sleeps with the Fishes"*,* John Photos, , November 29, 2009

The Alibi, " The Way of Ku: Fay Ku's Double Entendre at Eight Modern", Julia Mandeville, Volume 18, n°48, November 26 to December 2, 2009

New York Press, "Black Hole Son, Jocelyn Miller", November 18, 2009

New Britain Herald News," Brooklyn artist exhibits haunting works at museum", May 6, 2009

2008

Sundance Channel, "Grey Goose Presents the Next Garde", September 2008

Artcritical.com," Fay Ku at Kips, Jonathan Goodman", March 30, 2008

NY Arts Magazine," Fay Ku and Her Gang of Innocent Violence", Gillian Sneed, *'Sweet' Child O'Mine,* Volume 13, n° 3/4, March-April 2008

Frieze," Emerging Artists", Issue 112, January-February 2008

2007

Ph.D. *Frolic: Humor & Mischief in New Taiwanese Art*, Thalia Vrachopoulos, exhibition Catalogue, October 2007

*Santa Fe Reporter, "*Ever After" , September 19 to 25, 2007

Real Art Ways, "Thank Heaven For Little Girls?, exhibition essay for Surface Tension", David Cohen , Hartford, CT, July 2007

New York Sun, "Pratt Presents Four Fresh Faces", Bradley Hope, June 14, 2007

NY Arts Magazine, "The Troubled Waters of Permeability!", Hélianthe Bourdeaux-Maurin, Volume 12, n° 3/4, March-April 2007

New York Arts Magazine, "Pink Kid Gloves, Curator's Pick", Volume 12, n° 3/4, March-April 2007

90 rue de la Folie- Méricourt
75011 PARIS
+33 (0)1 48 06 67 38
galerie@h-gallery.fr
www.h-gallery.fr

New York Arts Magazine," Little Monsters", Volume 12, n° 1/2, December 2006-January 2007

2006 "Smoke and Mirrors: Reevaluating the Body in Art", Cassandra Langer, exhibition essay for *Bearings: The Female Figure*, P.S. 122, April 2006

2005 *Shore Institute of Contemporary Art,"* Exhibition essay for *Characters: Scene I & II* exhibition Catalogue, Long Branch, NJ & Silvermine", Hélianthe Bourdeaux-Maurin, New Canaan, CT, March 2005

World Journal, "Fay Ku: Life Boat", Amanda Chen, October 27, 2005

Origina (Propuesta Conceptual), "Fay Ku AGran Escala", November 2005

INTERVIEWS

2008 *Santa Fe Art Institute residents,* "Interview with Fay Ku and Bokyung Jun", KSF Santa Fe Public Radio, February 21, 2008

VIDEOS

2005 Dir. Luigi Di Crasto & Santino Dienzo, *The Exhibitionists Are*..., Documentary Film, Without Papers Production, 2005