



RACHEL MARKS

www.rachel-marks.com

H GALLERY

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BIOGRAPHIE

Née à Oklahoma City en 1986, Rachel Marks vit et travaille à Paris. Elle est diplômée de L'Ecole Supérieure d'Art et Design de Grenoble en 2013 et de la Oklahoma State University, Stillwater, Oklahoma, en 2010.

Le travail de Rachel Marks explore la relation entre le son et l'image à travers l'expérience. Elle questionne le langage, la musique, les sons quotidiens, elle essaie de traduire ces sons en utilisant la forme et la couleur. Son environnement dirige et sculpte ses investigations de l'expérience. Rachel utilise son corps comme un outil afin d'exprimer le son en mouvement et les vibrations de la matière. Son but est de partager ces expériences et d'évoquer une conversation autour de la sensibilité humaine.

Son travail a été exposé au Musée de la Chasse et de la Nature à Paris, Children's Museum of the Arts à New York, National Sawdust à New York, Spring Break Art Show à New York, U10 Gallery à Belgrade, Gallery Gong à Seoul, Bastille Design Center à Paris. Rachel Marks participe aussi dans des résidences d'artiste en créant des travaux in situ, plus récemment au projet Casa Amarela de l'artiste JR au Brésil et Strano Film Festival en Italie. Sa pratique s'étend aussi en tant qu'enseignante à Parsons Paris, The New School of Design. Rachel Marks a été choisie pour exposer son travail à l'occasion du Sommet International ChangeNOW, qui aura lieu au Grand Palais en fin janvier 2020. Elle présentera, avec H Gallery, ses oeuvres lors de la 8ème édition du Salon DDessin en mars 2020.

BIOGRAPHY

Born in Oklahoma City in 1986, Rachel Marks lives and works in Paris. She graduated at the Ecole Supérieure d'Art et Design de Grenoble in 2013 and at the Oklahoma State University, Stillwater, Oklahoma, in 2010.

Rachel Marks' work aims to explore the relationship between sound and images through the experience. She questions the language, music, everyday sounds, trying to translate these sounds using forms and colors. Her environment directs and sculpts his investigations of experience. Rachel uses her body as a tool to express the moving sound and the vibrations of matter. Her purpose is to share these experiences and to evoke a conversation around human sensitivity.

Her work has been exhibited at the Musée de la Chasse et de la Nature in Paris, Children's Museum of the Arts à New York, National Sawdust à New York, Spring Break Art Show à New York, U10 Gallery à Belgrade, Gallery Gong à Seoul, Bastille Design Center à Paris. Rachel Marks has participated artist's residencies by creating site specific works, most recently in the Casa Amarela on the artist JR in Brasil and Strano Film Festival in Italie. Her practice also extends as a teacher at the Parsons Paris, The New School of Design. Rachel Marks was chosen to exhibit her artworks for the Sommet International ChangeNOW, that took place at the Grand Palais by the end of January 2020. She will present, along with H Gallery, her works at the 8th edition of Salon DDessin in March 2020.



NOTE D'INTENTION

Rachel's work looks at the relationship between nature and language. She investigates how a natural community communicates together through her installations, performance, sculpture, paintings and drawings. She questions identity through either integrating herself or the viewer into the natural environments she encounters or creates. Her main focus is on the forest: plant and tree life as well as their interaction with insects. Rachel works like a biologist, collecting and investigating nature, experimenting and finally presenting her findings through her work. Her goal as an artist is to bring public awareness to nature's complexity and beauty in order to promote preservation.



SÉLECTION D'EXPOSITIONS ET PERFORMANCES
SELECTED EXHIBITIONS AND PERFORMANCES

DDessin 20, H Gallery, Atelier Richelieu, Paris, France, 2020





Grand Palais, Paris, France, 2020
ChangeNow

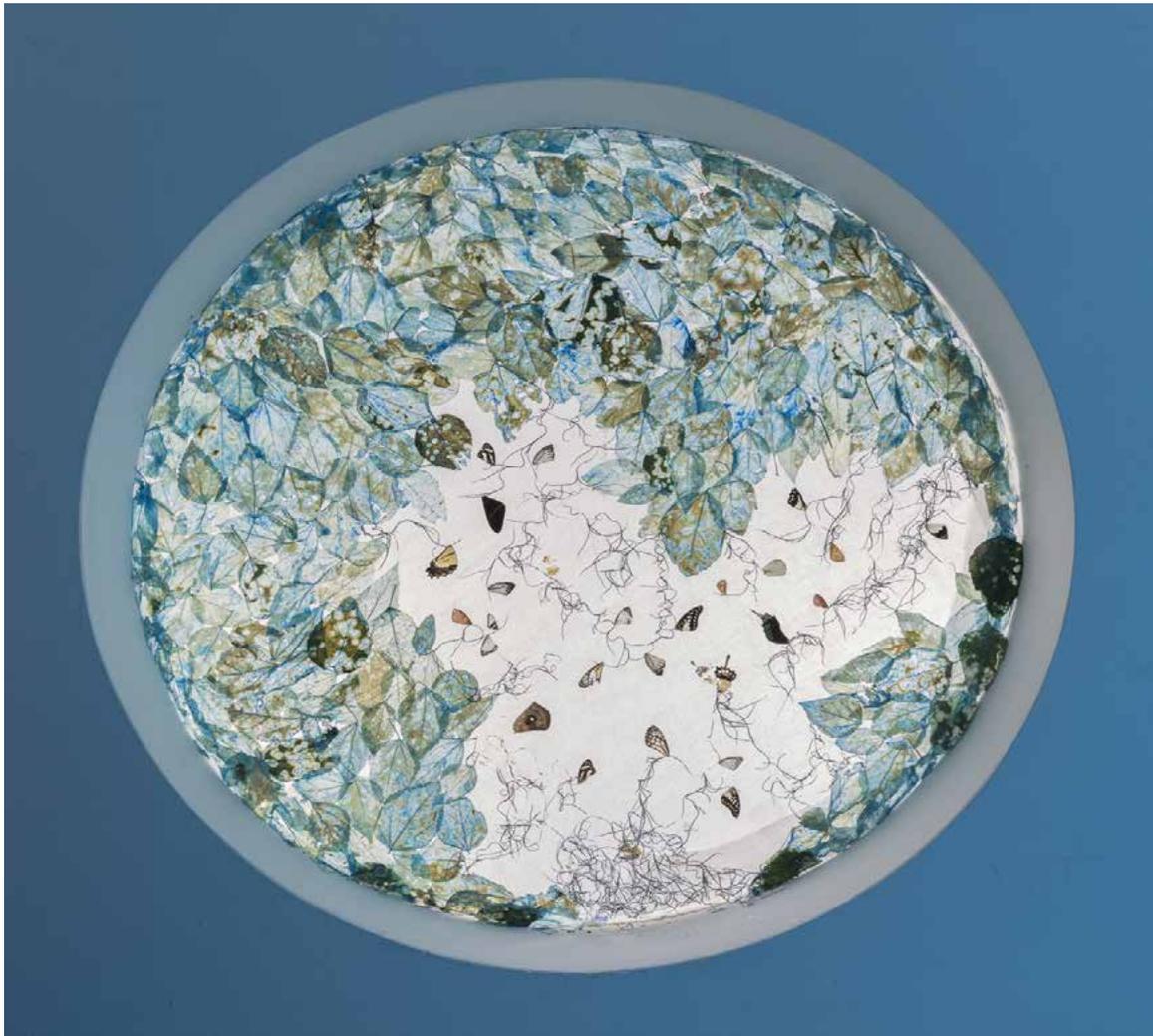






Children's Museum of the Arts, New York, 2019

Naturae Liber





Children's Museum of the Arts, New York, 2019

Naturae Liber

Naturae Liber, latin for free nature or book nature addresses the exchange of knowledge within the forest as well as our relationship with nature. Latin, the root language of the languages present within the reclaimed book pages takes both the content and the book object back to its natural source. The different languages and subjects found on the pages here work together in harmony to sustain this forest community. This fully immersive installation tells the story of how the trees communicate and share together like a living library. The trees reveal their rings made of book pages creating ring chapters that tell the story of the tree's life.





Children's Museum of the Arts, New York, New Yorks 2019

Naturae Liber

In this clearing, the open painted books poetically become windows into another world of imagination. Vegetation grows out from within the windows, with butterfly wings that connect the plant species together. The fungi growing from the walls are the information messengers but they can also deplete the trees of its nutrients. The portraits shown on the mushrooms growing from the walls show that we too can choose to be positive components for the forest, but we also have the power to take from it like parasites destroying it. A waterfall created from hundreds of attached encyclopedia pages spills out all the knowledge of the world showing the diversity and richness of our planet. The installation evokes an important message that we need to respect and live in harmony with nature's diverse intelligence because just as the books are here, we too are a part of its beautiful cycle.



'Young visitors can also wander through Rachel Marks's separate site-specific installation "Naturae Liber," in which book spines form tree trunks, and pages bloom as vegetation. Bibliophiles shouldn't blanch: Many of these books were deteriorating discards that have gotten new happy endings as art.'

The New York Times



Spring Break Art Fair, New York, 2018

The Poetry of Earth





Spring Break Art Fair, New York, 2018

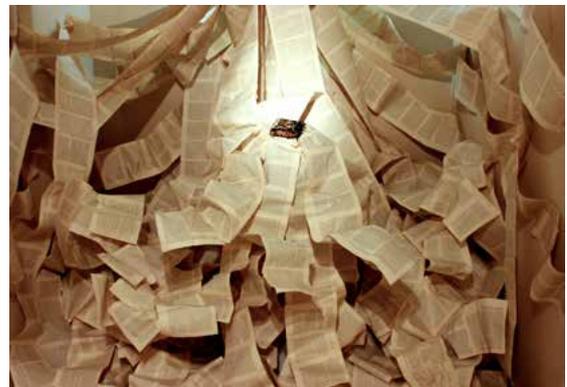
The Poetry of Earth

This fully immersive installation and the works within in it will address the importance of knowledge, language, nature, and the communication between them all.

With a body of work that tends to look at the relationship between nature and language by investigating identity through integration, Rachel this time takes her method a step further by fully integrating the viewer into her artwork with the fully immersive installation titled *The Poetry of Earth*... Here she takes them on a journey through a world where the surrounding nature is compiled from reclaimed books. These books, which she sees as each having its own story and interior and physical identity just like a living being are now being returned to their natural state, the trees from which they came. They lay in a forrest built from the pages of books both from her current home in Paris, France as well as her home country of the United States. This blending of information relates to Rachel's own experiences with appropriating multiple cultures and identities. The biggest example of this can be seen in the heart of the installation titled *Weight and Sea*. Where the weight of all the world's knowledge spills out in front of us, crashing like waves and unveiling all of the biodiversity that lays in the pages flowing out of the open book raised high above the viewer.

With *The Poetry of Earth*... Rachel has constructed a very personal piece of work that connects her two worlds into one. Being an artist based in France the two languages, cultures and identities meet together to form her intimate world. Each of the books bring with it the memory and experience of how they were acquired, dissected with care and curiosity as if it is a living thing, each bring with it a new and exciting experience. As Rachel puts it, "I think that if I could show the world the inside of my soul it would look like this."

This installation seeks to convey our lost connection with nature by exposing its story and giving us a chance to experience its secret language.





Exhibition Escape, Église Saint Merry, Paris, 2018

The Poetry of Earth





Exhibition Escape, Église Saint Merry, Paris, 2018

The Poetry of Earth





Performance Musée de la Chasse et de la Nature, Paris, 2018

Artemis



Artemis, goddess of the wild, tells her own story through the dance performance of Rachel Marks. She reveals her hybrid identity and her inner nature. Like the myth of the metamorphosis of Actaeon, the artist shows herself in the heart of her intimate forest



Solo exhibition, Galerie Incognito, Paris, 2017

Null & Void



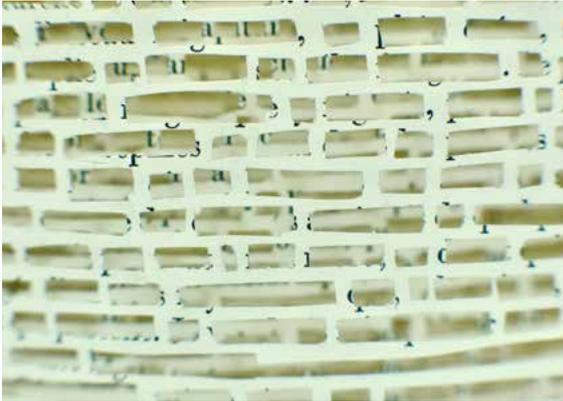
In mathematics Null and void makes reference to quantitatively zero, being empty. Within the shell, empty of their prior life lies the spiral of the golden ratio, with its perfect demarcations is used to define beauty and balance. This spiral, that starts from the void and continues into infinity appears in many renaissance artist's work to illustrate a perfect figure or landscape.

The unusually large portorted shells found in this installation were inhabited by snails found behind her family home in Florida. The shell, now empty once carried the story of a creature is brought again life through the contact with viewers. It is their movement that brings music, harmony and life continuing the story of their infinite golden ratio within. A book, skeleton like the shells lies at the end of their path, the words evacuated, waiting to be rewritten by anyone who passes through, the empty boxes where the words once lived referencing the divided proportions that make up the golden ratio spiral within the shells.



Solo exhibition, Galerie Incognito, Paris, 2017

Null & Void





Solo exhibition, Under Contruction Gallery, 2017

Innergration





Solo exhibition, Under Construction Gallery, Paris, 2017

Innergration

Every year, at the same time, there is a strange phenomenon that occurs between North America and Mexico. By the millions, monarch butterflies – in the color orange, streaked with black – fly 4,000 kms to a region of Mexico, in a precise place that never changes. Fascinated by this phenomenon and driven by the desire to confront her practice with this mystery of nature through a sensitive experience, Rachel Marks left for Mexico to immerse herself in the heart of this migration. For her first solo exhibition under construction gallery, she presents a set of pieces related to this project and reinvents a pathway of different stages of this journey, which is an intense journey in the physical space as well as an inner journey.

Marie Gayet





Musée de la Chasse et de la Nature, la nuit des musées, Paris, 2017

Metamorphosis





Musée de la Chasse et de la Nature, la nuit des musées, Paris, 2017

Metamorphosis

This performance explores the border-crossing migratory monarch butterfly in its transformation and metamorphosis. Each stage of the life cycle is present within the performance, patterns and dance structures take us on a journey with the caterpillar that spins her cocoon with ribbon while dancing. When the point-shoed caterpillar is enclosed within her cocoon, she changes, metamorphosing into a winged creature. She escapes the cocoon, her movements have become organic and natural mimicking the body language of the monarch in her dance.





U10 Gallery, Belgrade, 2017

Once Upon A Time

Once upon a time is a series of works made with the old point shoes of the artist. She has frozen a pair point shoes in sugar crystals, and grouped the used shoes together in a sculpture, like butterflies after a migration, traces of their journey on their exterior, they are huddled together showing the years of investment and voyage in a world of ballet.





Under Construction Gallery, 2017

Cluster





Performance during Festival Passage Pas Sage, Under Construction Gallery, Paris, 2016

Solar System Portrait

The wikipedia definitions of each of the 13 planets in the order of their distance from the sun have been printed one by one onto the paper. As the prints grew, the sheet turned into an atmospheric universe with the ink residue that was left after each passage. This relation to the time due to the passages of the sheet in the printer, to the durations of the impressions themselves, to the cosmic time in which the sounds traversed incredible distances seemed to have materialized in the very fabric of the paper



Solar System Portrait
Paper, ink
2015





Performance during Festival Passage Pas Sage, Under Construction Gallery, Paris, 2016

Solar System Symphony

with participation of Esjjeun Kim, Ebonee Joy Huston, Gianluca Fratantonio, Lucianne Mellior, Anne-Sophie Day and Maria Kefalaki
From her work *Solar System Portrait*, the artist creates a polyphonic lecture of the solar system. She associates each planet with a different language to orchestrate an ensemble of sounds like a cosmic symphonie.





Performance during Festival Passage Pas Sage, Under Construction Gallery, Paris, 2016

Solar System Symphony

December 22, 1986, Orsid Meteor Shower, 2015

oil paint on record

On December 22 1986 there were three phenomenal events that happened in space. The artist, curious about her origin and connection with nature and it's natural forces painted these three events that fell on her birth day onto found records. The vinyls become self-portrait, an investigation into the artist's entry and connection to the universe. The records, that contain concealed sound are visual yet silent, just like within space.





Incognito Artclub 24h/24, Paris, 2015

Dreamcatcher

Dreamcatcher is a series of works based on the artist's dreams. The works in the series are made with the old point shoes and music scores. She has frozen a pair point shoes and music score in sugar crystals, and grouped the used shoes together in a sculpture, like butterflies after a migration, traces of their journey on their exterior, they are huddled together showing the years of investment and voyage in a world of ballet. In the performance Dreamcatcher the artist invites the viewer into her world of intimate creation. Her personal construction is told in a dream of a journey to the discovery of the unknown. In the encounter of this world, cluttered with words and sounds, she finds her artistic identity.





Incognito Artclub 24h/24, Paris, 2015

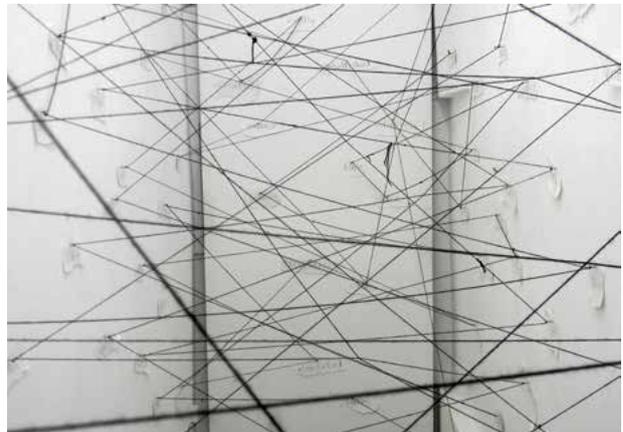
Dreamcatcher





Incognito Artclub 24h/24, Paris, 2015

Dreamcatcher





OMNI Gallery, Paris, 2015

The Sky Is Not The Limit

A painting of the sky made by kissing the canvas, one kiss for each day the artist had lived until June 6th, 2015. The process, repetitive like the daily tasks we do- the difficult and painstaking gesture beautiful as if to thank life and construct one's world of existence.



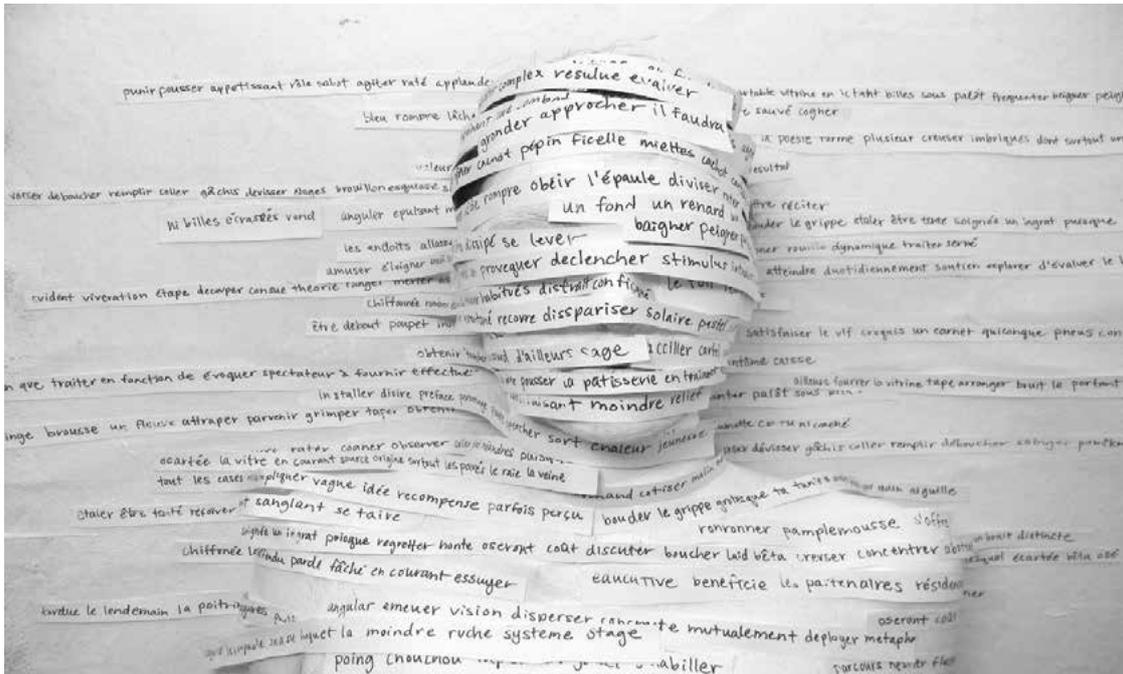
10,377 Kisses for the sky
acrylic paint on canvas
2015





Performance for Jeudi Arty, Under Construction Gallery, Paris, 2015

French Identity



Paper, pen, photography
2013

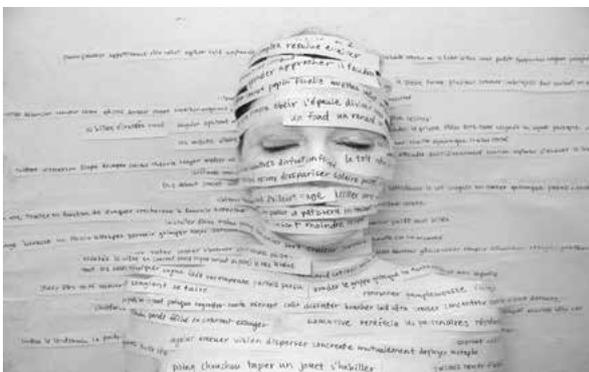
French Identity emerged from my experience learning French, and the exploration into a world of unfamiliar sounds and meanings. The work emphasizes the repetition of imprinting a new language, documenting the journey of taking on a new identity and my integration into the language.





Performance for Jeudi Arty, Under Construction Gallery, Paris, 2015

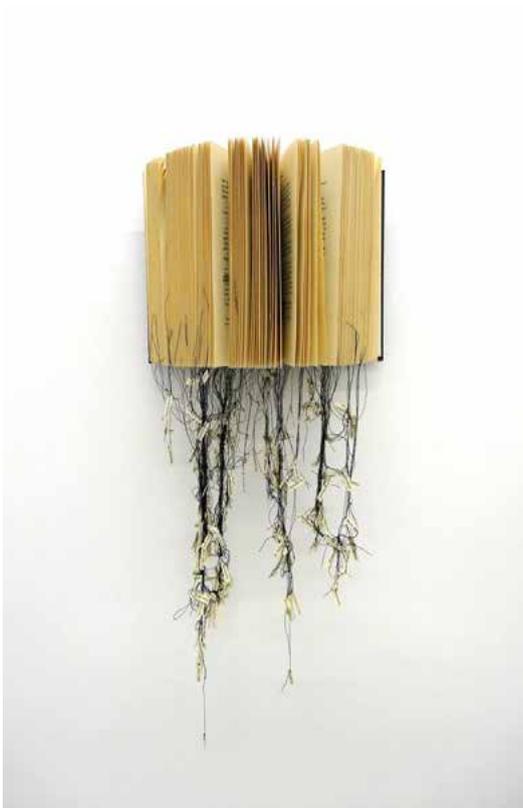
French Identity





Performance for Jeudi Arty, Under Construction Gallery, Paris, 2015

Unknow Words



book, thread.



Performance for Jeudi Arty, Under Construction Gallery, Paris, 2015

French Identity





RACHEL MARKS

Rachel Marks born Born in Oklahoma City ans she lives and works in Paris

FORMATION

- 2013** MFA (DNSEP) with honors, L'Ecole Supérieure d'Art et Design de Grenoble
- 2010** Bachelor of Fine Art drawing and painting, Oklahoma State University, Stillwater, Oklahoma
- 2009-10** Art Department Exchange Program at The University of Hertfordshire, Hatfield, England

SELECTED EXHIBITIONS / PERFORMANCES

- 2021** *The Museum of Broadway*, installation. Times Square, New York
- 2020** *DDessin {20}*, Atelier Richelieu, H Gallery, Paris
ChangeNOW, Grand Palais, Paris, France
- 2019** Strano Film Festival, Capistrano, Italy
Naturae Liber, Children's Museum of the Arts, New York
Eden, Spring Break Art Show, Untitled Space, New York
Christmas Party, Under Construction Gallery, Paris
- 2018** Bienvenue Art Fair, La Cité des Arts, Paris
Gala ChaShaMa, 4 Times Square, New York
Artemis, Musée de la Chasse et de la Nature, Les Nocturnes, Paris
The Poetry of Earth, Spring Break Art Show, curator Ché Morales, New York
Animae Animarum, Under Construction Gallery, Paris
Rock on Paper, under construction gallery, Paris
Escape, Église Saint Merry, Paris
- 2017** Imagine Science Film Festival, National Sawdust, New York
Null and Void, solo exhibition, Incognito Artclub, Paris
Translations, solo exhibition, La Librairie Nicolas Malais, Paris
Innergration, solo exhibition, under construction gallery, Paris
La Nuit des Musées, Musée de la Chasse et de la Nature, Paris
Cher(e)s Ami(e)s, U10, curator Svetlana Montua, Belgrade
Symphony Nature, Musée de la Chasse et de la Nature, Paris
Understand What We Know, Jeune Création, La Couleuvre, Paris
Vaisseau Fantome, curator Celine Tuloup, 6B, Saint-Denis
- 2016** *Christmas Party*, Under Construction Gallery, curator Marie Gayet, Paris
Festival Passage Pas/sage, Passage Gravilliers, Paris
Autofictions, Under Construction Gallery, curator Point Contemporain, Paris
Generosity, Gallery XPO, curator Point Contemporain, Paris
Art for Autism, *Art Curial*, Chateau de Beauregard, Saint-Jean-de-Beauregard
- 2015** *Christmas Party Bibliothèque*, curator Katarina Stella, Under Construction Gallery, Paris
3 Days in Paris, Mi* Galerie, exposition collectif et performance, Paris, France
Dreamcatcher, Incognito Artclub 24h/24, commissariat La GAD, exposition et performance, Paris, France
SLiCK Art Fair, performance sous l'invitation du Under Construction Gallery, Paris, France
Young International Artist Fair (YIA), Carreau du Temple, Paris, France
La Nuit Blanche, Eglise Saint Merry, Paris, France
Jeudi Arty, performance Under Construction Gallery, Paris, France



La GAD Collection Type #3 @ Grand Local, 22 rue Visconti, 75006, Paris, France
Passage Pas/sage, Under Construction Gallery, performance, Paris, France
À distance convenable, Under Construction Gallery, curator Point Contemporain, Paris
Life Aint Fair #02, Galerie Résidence d'été du YIA art fair, in situ par La GAD curator Romain Tichit. Tourtour
Archeitecture(s) de Bonheur, Galerie Düo, curator Point Contemporain, Paris
Y YO SOY, *T3r Puetras*, solo exposition-artist residency, Torre Del Mar, Andelucia, Spain
The sky is not the limit, curator point contemporain, OMNI Gallery, Paris
Life Aint Fair, La GAD in situ 22 rue Visconti, Paris
Black Rice, Fondation Lucien Paye, Paris
Young International Art Fair La Confidentielle, Bastille Design Center, Paris
La Ville Continent, curator Point Contemporain, OMNI Gallery, Paris

2014 *Crossing Borders*, Instituto Municipal de Arte y Cultura, Tijuana, Mexico
Crossing Borders, Gallery Gong, Seoul, South Korea
Language identity, La Galerie Aigua de Rocha, Ussel, France
Intégration, Le Faitout, Paris

2013 *Crossing Borders*, SMOArts Bay Gallery, San Francisco, California
Journée d'Art Contemporaine, Galerie Xavier Jouvin, Grenoble, France
Deep, Gallery l'École Supérieur d'Art of Grenoble, Grenoble, France

2010 Bachelor of Fine Art graduate exhibition Bartlet Center Art Gallery, Stillwater, Oklahoma
Landscapes of Spanocchia, Gallery Spanocchia, Sienna, Italy
Green Country Watercolor Society, Tulsa Community College Gallery, Tulsa, Oklahoma
Momentum, The Oklahoma Visual Art Coalition (OVAC), Oklahoma City, Oklahoma
Musical Interpretations, solo exhibition, Schardein and Company Gallery, Oklahoma City, Oklahoma
Musical Interpretations, solo exhibition, The Jazz Hall of Fame Museum, Tulsa, Oklahoma

PUBLICATIONS

2019 *7 Things to Do with your Kids this Weekend*, New York Times, New York
Rachel Marks: *Naturae Liber*, Art Rabbit, New York

2018 *Halley's Comet*, Madame Air France Magazine, Paris, France

2017 *La Mujer Mariposa*, Labocine, Imagine Science Films, Alexis Gambis, New York
Innergration, La Critique Magazine, Victor Maziere, Paris
Innergration, Comite Professionnel des Galeries d'Art, Marie Gayet, Paris
Imago Mundi Contemporary Art Collection Book, Fondazione Luciao Benetton, Rome

2016 *Focus Solar System*, Point Contemporain, Paris
Featured Performance Artist, Point Contemporain Magazine, Paris
Focus Soundscapes, Point Contemporain, Paris

2015 *Sound Prints*, Emergant Art Space, San Francisco, Californie
Highlike Book, Electronic Language International Festival and SESI publishing house, São Paulo, Brazil

2014 *Quand les sons deviennent visibles*, La Montagne, en lien avec l'exposition a la galerie Aigua de Rocha, Christine Moutte, Ussel, France,
Rachel Marks : *Music becomes open*, Seymour Magazine
Emergant Art Space



Color Language, Emergant Art Space, San Francisco, Californie

2010 Artist Spotlight : Rachel Marks, The Universe, London, Angleterre

2009 Artist Makes Waves with Exhibition Oklahoma Gazette, Oklahoma City, Oklahoma, United States

2008 Art on a Pedestal, Culture West Magazine, Oklahoma City, Oklahoma.
The Oklahoma Review, les mieux artistes de l'Oklahoma de 2008 David Williams, Stillwater, Oklahoma.

RESIDENCE

2019 Strano Film Festival, Capistrano, Italy

2018 Casa Amarela, project with artist JR, Rio, Brazil
Project for Empty Space, Newark, New Jersey

2017 Jeune Creation, Bretagne, France

2015 Tr3s puertas, Andalucia, Spain OMNI, Paris

2010 Dole Reed Society, Toas, New Mexico 2009 Spanocchia, Sienne, Italy