



FAY KU

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H GALLERY

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BIOGRAPHIE

Fay Ku est une artiste Américano-Taiwanaise. Elle vit et travaille à Brooklyn, NY.

Arrivée très jeune aux Etats-Unis, Fay est diplômée du Bennington College (Vermont) en Arts visuels et en Littérature ainsi que de la prestigieuse Pratt Institute de Brooklyn avec un double cursus en Histoire de l'Art, Critique et Théorie des Arts et Beaux-Arts.

Le travail de l'artiste s'oriente vers la figuration, la narration ainsi que la connexion entre les histoires culturelles et personnelles, parfois extrêmement autobiographiques. En tant qu'immigrante, en tant que femme et en tant que personne de couleur, Fay Ku s'est toujours intéressée à l'altérité. Dans ses travaux les plus récents, la différence est sous-entendue : elle utilise les images de la culture iconographique dominante, son style rappelle la peinture classique occidentale dans sa forme mais le contenu est étrange et inattendu.

Les recherches de Fay Ku l'amènent également à s'interroger sur les tropismes de l'histoire de l'art ainsi que sur les images qu'elle trouve dans les médias sociaux. Elle les confronte dans ses dessins et ses peintures sur calque, en superposant parfois les feuilles translucides. Son processus fait écho à ses souvenirs et à sa propre acculturation : lorsqu'elle était enfant, elle mélangeait les légendes que lui racontaient ses parents Taiwanais-Chinois avec les images occidentales qui l'entouraient afin de se créer une vision du monde compréhensible et par conséquent, idiosyncratique. Ce processus est également une référence aux images prises sur internet qui sont dépourvues de contexte et à qui elle tente de redonner du sens.

BIOGRAPHY

Fay Ky is an Americano-Taiwanese artist. She lives and works in Brooklyn, NY.

Arrival very young in the United States, Fay graduated from Bennington College (Vermont) in visual arts and literature and from the prestigious Pratt Institute of Brooklyn with a double degree in Art History, and Arts critic and theory.

The artist's work is built around figuration, narrative and connexion between cultural and personal stories, sometimes autobiographic. As an immigrant, as a woman and as a non-white person, Fay Ky as always been interested by otherness. Her recent works, implies difference : she uses prevailing iconographic culture visions, her style outwardly remind classic occidental painting but is inwardly strange and unexpected.

Fay Ku's researches brings her to examine art History and social medias' images. In her drawings and her layer paintings, she confront them by superimposing transparent sheets.

Her process refers to her memories and mixed cultures : in her childhood, she used to mixed the stories told by her Taiwanese and Chinese parents, with the occidental images she was facing to build her own regard on the world, understandable and particular. This process is also an echo to the internet's meaningless images, which she is trying to give a sens.



SÉLECTION D'EXPOSITIONS PERSONNELLES
SELECTED PERSONAL EXHIBITIONS

Exhibition H Gallery, Paris, 2018 ...
No Place That Not Does See You



Fay Ku, *Twins*, 2016,
mixed media on polyester paper mounted on wood,
50,8 x 40,6 cm



... Exhibition H Gallery, Paris, 2018 ...
No Place That Not Does See You



Exhibition view, *No Place That Does Not See You*, 2018, H Gallery, Paris



Fay Ku, *Three Eves*, 2016,
mixed media on polyester paper,
106,7 x 76,2 cm



Fay Ku, *Before The S-Exile*, 2016,
mixed media on polyester paper,
106,7 x 76,2 cm



... Exhibition H Gallery, Paris, 2018 ...
No Place That Not Does See You



Fay Ku, *Dark as Wolve's Mouths*, 2017,
graphite, charcoal powder, acrylic and oil painting on polyester paper,
106,7 x 63,5 cm



Fay Ku, *We say destroy*, 2015,
graphite and metallic paint on paper,
106,7 x 63,5 cm



... Exhibition H Gallery, Paris, 2018
No Place That Not Does See You



Exhibition view, *No Place That Does Not See You*, 2018,
H Gallery, Paris



BAUM Gallery, University Central Arkansas, Conway, Arkansas, 2014
Throwing Voices



Exhibition views *Throwing Voices*



Karin Weber Gallery, Hong Kong, Japon, 2016

Arcadia



Exhibition views *Arcadia*



FAY KU

Fay Ku was born in Taiwan. She lives and works in New York.

SOLO EXHIBITIONS

- 2019** *Ordinary Mouths Made to Sing*, Marlboro College, Marlboro, VT
- 2018** *No Place That Does Not See You*, H Gallery, Paris, France
- 2016** *Raising Children for Strangers*, Snite Museum of Art, University of Notre Dame, Indianapolis, IN, United States
Arcadia, Karin Weber Gallery, Hong Kong, Japon
- 2014** *Throwing Voices*, Baum Gallery, University Central Arkansas, Conway, Arkansas
Fay Ku : New Works, Englewood Art Center, Englewood, Floride
- 2013** *Asa Nisa Masa*, Eight Modern Gallery, Santa Fe, Nouveau-Mexique
Hootenanny, Karin Weber Gallery, Hong Kong, Japon
Paper Tiger Army, Art Asia/Scope Special Project Installation, Miami, Floride
- 2012** *Are We Having Fun Yet ?*, Central Utah Art Center, Ephraim, Utah
- 2011** *Half Breeds*, Sam Lee Gallery, Los Angeles
- 2010** *Face All Eyes, Eyes All Hands*, The Contemporary Museum, Honolulu, Hawaii
- 2009** *Sleeping Beasts*, National Performance Network Conference, Knoxville, Tennessee
Double Entendre, Eight Modern Gallery, Santa Fe, Nouveau-Mexique
Fay Ku, Goedhuis Contemporary Gallery, New-York City
Outliers, Galerie L MD, Paris, France
New/Now Fay Ku, New Britain Museum of American Art, New Britain, Connecticut
- 2008** *Fairy Tales Retold*, Brooklyn Public Central Library, Brooklyn.
Fay Ku : A Survey Of Works (2004-2008), Kips Gallery, New-York
Deviance, Sam Lee Gallery, Los Angeles
- 2007** *Surface Tension*, Real Art Ways, Hartford, Connecticut
- 2005** *Here Be Monsters*, A.I.R. Gallery, New-York City
Life Boat, Metaphor Contemporary Art, Brooklyn, NY
MFA Thesis Exhibition, Pratt Institute, Brooklyn, NY

GROUP EXHIBITIONS

- 2020** *The Beginning of Everything: An Exhibition of Drawings*, University of Minnesota, Minneapolis, MN
- 2019** *21st Century Women*, Honolulu Museum of Art, Honolulu, HI
Enfance en Eaux Troubles, Gallery H, Paris, France
- 2017** *Histories of Violence*, Nucleo de Arte da Oliva Rua da Fundição, Sao Joao da Madeira, Portugal
Dissensus II, Punjab Lalit Kala Akademi, New Delhi, India
Outcasts: Women in the Wilderness, Wave Hill, Bronx, New York, United States
Xanadu, President's Gallery at John Jay College of Criminal Justice, New York, United States
Latent Content Analysis, The Lodge Gallery, New York, United States



- 2016** *American Histories*, Pi Artworks, London, UK
Murder, She Said, The Anya and Andrew Shiva Gallery at John Jay College of Criminal Justice, New York, United States
The End Of Innocence, The Wadsworth Atheneum, Hartford, CT.
- 2015** *Seven Deadly Sins : Pride*, Bruce Museum, Greenwich, Connecticut
- 2014** *Play date*, BCS Gallery/ARPN New York, Long Island City, NY
New Originals, Gallery HO, New-York City
Unruly, Wignall Museum of Contemporary Art, Rancho Cucamonga, Californie
- 2013** *Seeing Voices*, Donna Beam Gallery (University of Las Vegas-Nevada), Las Vegas, Nevada
Local Futures, He Xiang Ning Art Museum, Shen Zhen, Chine
Year Of The Snake, Eight Modern, Santa Fe, Nouveau-Mexique
For Which It Stands, The Lodge Gallery, New-York City
- 2012** « *Permanent Collection*, » Nancy Margolis Gallery, New-York City
« *It Came From Chashama*, » Australian Cultural Forum, New-York City
« *Super Human*, » Central Utah Art Center, Ephraim, CT & Aljira, Newark, New Jersey
- 2011** *Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind*, National Museum of Women in the Arts, Washington, D.C.
Move, Galerie L MD, Paris, France
- 2010** *Tales Gone In Flocks and Herds*, Crossing Art Gallery, Flushing, New-York City
Animal Instinct: Allegory, Allusion, and Anthropomorphism, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Going Green: Taiwan's New Environmental Art, Taipei Cultural Center, New York and Taipei, Taiwan
Tamarind Celebrates 50 Years, Chiaroscuro Gallery, Santa Fe, Nouveau Mexique
Hunting Trophies, Parker's Box, Brooklyn, NY
The Great American Watercolor, New Britain Museum of American Art, New Britain, Connecticut
Two Degrees, Satori Gallery, New-York City
- 2009** *She*, Tenri Institute & Taiwan Cultural Center Gallery, New-York City
Beyond China: The New Ink Painting From Taiwan, Goedhuis Contemporary, Londres, Grande-Bretagne
First Show: The New York Group Show, LMD Gallery, Paris, France
Fata Morgana, Dabora Gallery, Brooklyn, NY
Other, Other: High Visibility, Nathan Cummings Foundation Gallery, The Bronx, NY
- 2008** *All's Fair in Art and War: Envisioning Conflict*, 21C Museum, Louisville, Kentucky
Mind the Gap, Eight Modern Gallery, Santa Fe, Nouveau-Mexique
More Stories, Todd Hosfelt Gallery, San Francisco, Californie
From Brooklyn, With Love, Parker's Box, Brooklyn, NY
- 2007** *Leaving Deep Water*, Galerie SAW Gallery, Ottawa
Frolic: Humor & Mischief in New Taiwanese Art, Taipei Cultural Center, New-York City
Fairy Tales Retold, Eight Modern Gallery, Santa Fe, Nouveau-Mexique
Floating Worlds: Kanako Sasaki & Fay Ku, Gallery 10G, New-York City
Four Artists, Pratt Manhattan Gallery, New-York City
The Troubled Waters of Permeability, Parker's Box, Brooklyn, NY
Working Space '07, Cuchifritos, New-York City
- 2006** *Pink Kid Gloves*, Chashama Gallery, New York.
Next /Next Visual Art, Brooklyn Academy of Music, Brooklyn, NY
Little Monsters, AG Gallery, Brooklyn.
Imagined Heritage, Falling Cow Gallery, Philadelphie, Pennsylvanie
The Lady Doth Protest Too Much, Heidi Cho Gallery, New York City
Bearings: The Female Figure, P.S. 122 Gallery, New York City



- 2005** *How Close Are We*, Endless International Gallery, Shanghai, Chine
Aphasia : 15th Annual Exhibition, Asian American Arts Centre, New York City
Women's Identities, Walter Wickiser Gallery, New-York City
Id: i.d., A.I.R. Gallery, New-York City
Summer Solstice, Gallery Boreas, Brooklyn, NY
Good Housekeeping: Emily Bicht & Fay Ku, Tribes Gallery, New-York City
Underneath, McCaig-Welles Gallery, Brooklyn, NY
Characters: Scene I & II, Shore Institute of Contemporary Art, Long Branch, NJ
and Silvermine, New Canaan, Connecticut

SCHOLARSHIPS AND AWARDS

- 2012** New York Foundation for the Arts Artist Advisory Member
- 2011** New York Foundation for the Arts Fellowship Panelist
- 2010** Chashama Visual Arts Studio Grant
- 2009** National Performance Network/Visual Artist Network Project Grant
New York Foundation for the Arts Fellowship (Deutsche Bank Fellow)
- 2007** Louis Comfort Tiffany Foundation Grant
Real Art Ways OPEN Emerging Artist Selectee
National Performance Network/Visual Artist Network Project Grant
- 2006** Urban Artist Initiative/NYC Project Grant
- 2005** A.I.R. Gallery Fellowship Recipient

RESIDENCIES

- 2017** Fountainhead Residency, Miami, Florida, United States
- 2015** Wave Hill Winter Work space Residency, Bronx, NY
- 2014** The Hermitage Artist Retreat, Sarasota, Floride
- 2012** Birch Creek Ranch, Ephraim, Utah
The Hermitage Artist Retreat, Sarasota, Floride
- 2011** Lower Eastside Print Shop Keyholder Residency, New-York City
Women's Studio Workshop, Rosendale, New-York
- 2010** Chashama Visual Arts Studio Program, Brooklyn, NY
The Contemporary Museum, Honolulu, Hawaiï
- 2009** Tamarind Institute, Albuquerque, Nouveau Mexique
University of Nevada, Las Vegas, Nevada
- 2008** Bemis Center for Contemporary Art, Omaha, Nebraska
Santa Fe Art Institute, Santa Fe, Nouveau Mexique



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Oliveira, Adele. « Mnemonic play : Fay Ku »Santa Fe Nouveau Mexique, 31 Mai 2013.
Limón, Enrique. Half and Half : Fay Ku's subjects are out of this world Santa Fe Reporter, 28 Mai 2013.
Fay Ku—Asa Nisa Masa New American Paintings (Blog). 12 Juin 2013.
Frieze Week Highlight : Fay Ku w/Eight Modern @ Pulse. Juxtapoz, 13 Mai 2013.
Hirsch, Faye. Round Table : Artists on Their Settings for the Brooklyn Museum Gala. Art In America, 20 Avril 2012.
Cast off the winter chill for a 'Thawing-Out Party.' Sheboygan Press. Thursday, 17 Février 2011.
- Lee, David. Print Spot : The Tamarind Institute looks to the future. The Alibi. Volume 20, No.6. 10-16 Février 2011.
Abbe, Mary. Sincerely Yours: Personal Perspectives From Tamarind. Star Tribune. Thursday, 10 Février 2011.
Ollman, Leah. Fay Ku at Sam Lee. Los Angeles Times. Thursday, 3 Février 2011.
Savage, Jennifer. Relevance, Rebellion and Redemption: Taiwanese trash repurposers bring their vision to Eureka. The Journal. Friday, 9 septembre 2010.
O'Shaughnessey, Tracey. An old medium sprouted new American roots. The Republican- American. 30 Mai 2010.
Morse, Marcia. I sing the body realistic. Honolulu Weekly, 5 Mai 2010.
Oshiro, Joleen. Unique perspectives. Honolulu Star Bulletin, 18 Avril 2010.
Goldberg, David. Old connections, transformations. Honolulu Advertiser. 14 Mars 2010.
Kuo, Jason. Chinese Ink Painting Now. Distributed Art Publishers (DAP). 2010.
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Photos, John. The Wife Aquatic: Fay Ku isn't dead, she just sleeps with the fishes. Santa Fe Reporter. 25 Novembre 2009.
- Mandeville, Julia. The Way of Ku: Fay Ku's Double Entendre at Eight Modern. The Alibi. Volume 18,no.48. 26 Novembre – 2 Décembre 2009.
Miller, Jocelyn. Black Hole Son. New York Press. 18 Novembre 2009.
Brooklyn artist exhibits haunting works at museum, New Britain Herald News. 6 Mai 2009.
Grey Goose Presents the Next Garde. Sundance Channel. Septembre 2008.
Goodman, Jonathan. Fay Ku at Kips. Artcritical.com. 30 Mars 2008.
Interview with Fay Ku and Bokyoung Jun, Santa Fe Art Institute residents. KSFR Santa Fe Public Radio. 21 Février 2008.
Sneed, Gillian. 'Sweet' Child O'Mine—Fay Ku and Her Gang of Innocent Violence. NY Arts Magazine. Volume 13, no. 3/4. Mars/Avril 2008.
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Hope, Bradley. Pratt Presents Four Fresh Faces. New York Sun. 14 Juin 2007.
Cohen, David. Thank Heaven For Little Girls? Exhibition essay for Surface Tension, Real Art Ways, Hartford, CT. Juillet 2007.
Bourdeaux-Maurin, Hélianthe. The Troubled Waters of Permeability! NY Arts Magazine. Volume 12, no. 3/4. Mars/Avril 2007.
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Langer, Cassandra. Smoke and Mirrors: Reevaluating the Body in Art. Exhibition essay for Bearings: The Female Figure. P.S. 122. Avril 2006.
Bourdeaux-Maurin, Hélianthe. Exhibition essay for Characters: Scene I & II Exhibition Catalogue. Shore Institute of Contemporary Art, Long Branch, NJ & Silvermine, New Canaan, Connecticut. Mars 2005.
Chen, Amanda. Fay Ku: Life Boat. World Journal. Thursday, 27 Octobre 2005.
The Exhibitionists Are...Dir. Luigi Di Crasto & Santino Di Renzo. Documentary Film. Without Papers Production, 2005.
Fay Ku AGran Escala. Origina (Propuesta Conceptual). November 2005