



## MATT BLACKWELL

<http://mattblackwellstudio.com/>

## H GALLERY

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## BIOGRAPHIE

Matt Blackwell est un artiste Américain.

Il décroche sa licence de Beaux-Arts en 1977 à la Portland School of Art. En 1980, il étudie à la Skowhegan School of Painting and Sculpture et reçoit son master des Beaux-Arts à l'Université de Caroline du Nord. En 2013, il est sélectionné pour participer à la biennale du musée de Portland.

Le travail de Blackwell, largement inspiré par la société américaine, multiplie les messages, les supports et les techniques de création. Parfois crue et spontanée, d'autres fois plus analytique, sa démarche est toujours guidée par une puissante imagination et un goût pour l'absurde. Un humour irrévérencieux anime ses toiles expressives. Leur gaieté colorée apparaît souvent nuancée par des éléments plus sombres, une tête de mort ou un visage démoniaque dissimulés à l'arrière-plan. Eclaboussures, coulures et empâtements donnent une présence physique et matérielle à sa peinture tout en renvoyant à la gestuelle de l'artiste qui aime peindre en musique sur des airs de blues, la voix de Bob Dylan ou les rythmes entraînants d'un accordéon mexicain. Blackwell réalise aussi des sculptures à partir de matériaux de récupération (ferrailles, bouts de bois...) et peut s'inspirer des arts folkloriques pour nourrir son imagination et diversifier sa pratique.

## BIOGRAPHY

Matt Blackwell is an American artist.

He gets his Bachelor of Fine Arts in 1977 at the Portland School of Art. In 1980, he studied at the Skowhegan School of Painting and Sculpture and received his Master of Fine Arts at the University of North Carolina. In 2013, he was selected to participate in the Portland Museum Biennial.

The Matt's work, largely inspired by American society, multiplies messages, mediums and techniques of creation. Sometimes raw and spontaneous, at other times more analytical, his approach is always guided by a powerful imagination and a taste for the absurd. An irreverent humor animates his expressive canvases.

Their colorful gaiety often appears shaded by darker elements, a skull or demon face hidden in the background. Splashes, smears and impastos give a physical and material presence to his painting while referring to the gesture of the artist who loves paint with music in blues tunes, the voice of Bob Dylan or the catchy rhythms of a Mexican accordion. Blackwell also realises sculptures from salvage materials (scrap iron, bits of wood...) and can be inspired from the folk arts for nourish his imagination and diversify his practice.



SÉLECTION D'EXPOSITIONS PERSONNELLES  
SELECTED PERSONAL EXHIBITIONS

Exhibition Edward Thorp Gallery, New York, 2013  
*Picklelilly*



Exhibition view *Picklelilly*



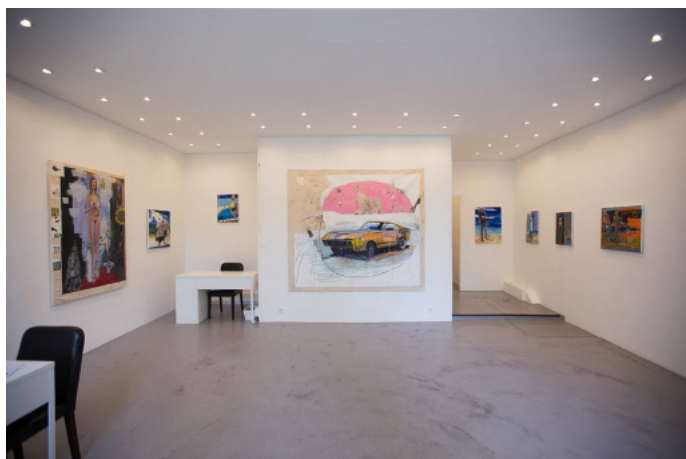
*Bear and Pie*, 2011,  
Mixed medias,  
86.36 x 38.1 x 43.18 cm



*OK's Garden*, 2010-2013.  
Oil and acrylic on canvas with collage,  
155,5 x 118,1 cm



Exhibition H Gallery, Paris, 2016  
*Une certaine vision de l'Amérique*



Exhibition views *Une certaine vision de l'Amérique*



Here, 2015  
Oil and collage on canvas, 194,5 x 148,5 cm



Lucinda, 2014  
Oil and collage on canvas, 157,5 x 101,8 cm



## MATT BLACKWELL

Matt Blackwell lives and works in South Williamsburg Brooklyn, NY.

### PERSONAL EXHIBITIONS AND DUO SHOW

- 2018 *Nueva frontera*, Edward Thorp Gallery, New York,
- 2016 *Une certaine vision de l'Amérique*, H Gallery, Paris  
*Southwest by Northeast*, Edward Thorp Gallery, NY  
John Davis Gallery, Hudson, NY
- 2014 *Recent Work*, John Davis Gallery, Hudson, NY
- 2013 *Picklelilly*, Edward Thorp Gallery, New York  
*Matt Blackwell*, Valentine Gallery, Ridgewood Queens
- 2012 *Matt Blackwell and Greg Eltringham: Selections*, Triangle Arts Brooklyn, Brooklyn, NY  
*Facetime: Matt Blackwell and John Byum*, Parker's Box, Brooklyn, NY
- 2011 *Tour and Trance*, Edward Thorp Gallery, NY  
*Pine-ing*, Forge Gallery, Milford, PA
- 2010 *Horsepower*, SCAD Atlanta, Ga. with Greg Eltringham
- 2009 *WorldWiDetour* with John Bjerklie, ArtLot, Brooklyn, NY  
*Baked and Raw*, SCAD, Savannah, GA
- 2008 *Whoop 'em up Cindy*, Edward Thorp Gallery, NY
- 2007 *Over Yonder in the Minor Key : Recent Paintings*, Edward Thorp Gallery, NY
- 2005 *Et in Arcadia Ego*, EdwardThorp Gallery, NY
- 2001 *Ghost Catcher* with Patrick O'Hare, Sideshow Gallery , Brooklyn, NY
- 2000 *Sleds, Boats, and Beaters, Pierogi 2000*, Brooklyn, NY  
*Matt Blackwell*, Rosie Cutler, New York, NY  
*Greenpiece*, Project, Wichita, KS
- 1998 *Matt Blackwell/Laurence Hegarty*, PS122, New York, NY
- 1994 *Town and Country*, Icon Gallery, Brunswick, ME
- 1989 Bank Street Gallery, Cleveland, OH
- 1983 Maine State House, Commission of Arts and Humanities, Augusta, ME





## GROUP EXHIBITIONS

- 2016–2020 *Modern Menagerie*, Portland Museum of Art, Portland, ME
- 2013 *Piece Work*, Maine Biennial, Portland Museum of Art, Portland, ME  
*North of my brain south of my ass*, Studio 10, Brooklyn, NY  
*Henri Michaux : Selected Works & Group Show : Paintings and Drawings*, Edward Thorp Gallery, NY  
*Season Review : Selected Artists*, Edward Thorp Gallery, NY
- 2012 *A Survey*, Long and the Short of It, B19, Long Island University, Brooklyn, NY  
*Outpost*, E.B. White Gallery, Butler Community College, El Dorado, KS  
*What Only Paint Can Do*, Triangle Arts, Brooklyn, NY
- 2011 *A Sense of Place*, Hartwick College, Oneota, NY
- 2010 *Ten Years Hunting*, Parker's Box, Brooklyn, NY  
*Why Be Anywhere Else*, Belgrade National Gallery, Belgrade, Serbia (Traveled Montenegro and Serbia)
- 2009-10 *About Face*, Edward Thorp Gallery, NY
- 2009 *Put it on Paper*, Edward Thorp Gallery, NY
- 2008 *From Brooklyn with Love*, Parker's Box, Brooklyn, NY  
*New Work by Gallery Artists*, Edward Thorp Gallery, NY
- 2007 *Summer Group Show*, Edward Thorp Gallery, NY  
*Group Show*, Annie Gentils Gallery, Antwerp, Belgium
- 2006 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY  
*Ten New Paintings*, Parker's Box, Brooklyn, NY
- 2005 *Flavor Intensive : Five Sculptors*, Triangle, Brooklyn, NY  
*Summer Sustenance*, Edward Thorp Gallery, New York, NY
- 2004 *Group Exhibition*, Edward Thorp Gallery, New York, NY  
*Greetings from Chelsea*, New York, Edward Thorp Gallery, New York, NY  
*Curator's Intuition*, Maine College of Art, Portland, ME *Enriched*, Parker's Box, Brooklyn, NY
- 2003 *Artists Choose Artists*, Courthouse Gallery, Lake George, NY
- 2002 *Made in Brooklyn*, Brooklyn Rail Gallery, Brooklyn, NY
- 2001 *Picture This*, Flipside Gallery, Brooklyn, NY
- 2000 *Resident Group Show Sculpture Space*, Utica, NY  
*Trailer*, Theresa Luisotti, Los Angeles, CA  
*Group Show*, Helix Gallery, Santa Fe, NM
- 1999 *Cremolata Flotage*, Staten Island Ferry (organized by Sue Spaid)  
*Drawing Show*, N3 Gallery, Brooklyn, NY  
*Wanderlust*, N3 Gallery, Brooklyn, NY  
*Eros*, Icon Gallery, Brunswick, ME
- 1998 *Artist of the Week*, Pierogi 2000, Brooklyn, NY  
*The Word on Art*, Icon Gallery, Brunswick, ME  
*Making It*, Work Space Gallery, New York, NY



- 1997 *Microcosmic Cryptozoic Here*, New York, NY  
Summer Sculptural Exhibition, Long Island University, NY (curated by Mariam Griffiths)  
*The Eccentric Image*, IconContemporary Art, Brunswick, ME
- 1996 *Brookworld*, Soho Arts Festival, New York, NY  
Central Industrial Supply Show, New York, NY  
*Chamber (8)*, New York, NY  
*Skowhegan-Fifty Years*, Maine Costal Artists, Maine College of Art, Portland, ME  
*Sandbox*, Mare Libertum, New York, NY  
*Waterline*, Black and Herron Space, New York, NY  
Crest Hardware Show, Brooklyn, NY  
*Wish you were here*, Bronwyn Keenan Gallery, New York, NY
- 1995 Recreation/Creation Islip Museum, Islip, NY  
Form Follows Disfunction U. of Vermont, Burlington, VT  
*Hick*, E.S. Vandam, New York, NY  
*Way Cool*, Exit Art, New York, NY  
*Works for a Funhouse*, E.S. Vandam New York, NY
- 1994 *This Time its Personal*, College of New Rochelle, New Rochelle, NY  
Selections from the Artist's Files, O.I.A. New York, NY  
*Alienated Labor*, Chamber Two, New York, NY
- 1993 Group Exhibition, Chamber One, New York, NY  
*Joke Show*, Fourwalls Gallery, Brooklyn, NY
- 1992 *The Order of Things: Toward a Politic of Still Life*, Real Art Ways, Widener Gallery/Trinity College, Hartford, Connecticut, and John M. Kohler Art Center, Sheboygan, WI  
*Neurotic Art Show*, Artist's Space, New York, NY  
Salon of the Mating Spiders, Herron Test Site, Brooklyn, NY  
*Home*, Icon Gallery, Brunswick, ME  
*Multicultural Art Exhibition*, Kings Community College, Briarcliff Manor, NY
- 1991 Williamsburg Artists, Right Bank Gallery Brooklyn, NY  
*Hands Off*, New Schoolfor Social Research, N.Y., NY  
*Ego Show*, Minor Injury Gallery, Brooklyn, NY  
*Some Brooklyn Artists*, Brand Name Damages Gallery Brooklyn, NY
- 1989 Cleveland Center for Contemporary Art, Cleveland, OH

#### AWARDS

- 2015 John Simon Guggenheim Memorial Foundation Fellowship
- 2006 Purchase Award, American Academy of Arts and Letters
- 1986 Holderness Fellowship for Excellence, University of North Carolina
- 1980 Marguerite Zorach Scholarship in Painting Skowhegan School of Painting and Sculpture



## EDUCATION

- 1988 M.F.A University of North Carolina  
1980 M.F.A Skowhegan School of Painting and Sculpture  
1977 B.F.A Portland School of Art

## COLLECTIONS

Everson Museum of Art, Syracuse, New York  
Portland Museum of Art, Portland, Maine  
Savannah College of Art and Design, Savannah, Georgia

## BIBLIOGRAPHY

Daniel Kany, "PMA Biennial Overlooks Paintings But Otherwise Excels",  
Portland Press Herald, October 2013  
Nicholas Schroeder, "Ruminations Inspired by the PMA Biennial, The Phoenix, October 2013  
Edgar Allen Beem, "The Art Forecast: The Portland Museum of Art Biennial is a Piece of Work, November 2013  
Sarah Wilco, "Everything is a Self-Portrait" Hyperallergic.com, December 2011  
Karen Wilkin, "At the Galleries" Hudson Review, Winter 2011-2012  
Stephen Maine, "Matthew Blackwell" Art in America, March 2008  
Jane Harris. "Matt Blackwell: Over Yonder in the Minor Key", Time Out NY, September 2007  
Grace Glueck, "Matt Blackwell", New York Times, April 2005  
Holland Cotter, "Sampling Brooklyn, Keeper of Eclectic Flames", New York Times, January 2004  
"Art Galleries: Brooklyn", New Yorker, June 2000  
Matt Freedman, "Matt Blackwell", New Art Examiner, November 2000  
Laurence Hegarty, "Matt Blackwell" Art Papers, Nov-Dec 2000