



## NOA CHARUVI

<https://www.noacharuvi.com/>

## H GALLERY

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## NOTE D'INTENTION

Jusqu'à maintenant, Noa a représenté des maisons en ruines mais sa maternité et la compréhension grandissante de sa nouvelle patrie, les Etats-Unis, l'ont conduite à apprécier l'idée de travailler sur ce qui, au départ, ressemble à des ruines mais dont sortent finalement un potentiel, une création : une architecture, des habitations à l'échelle gigantesque ...

Résultat de l'observation d'un chantier, les peintures de l'artiste interprètent la construction dans un contexte plus large de résurrection et de transformation. L'artiste documente certains aspects de l'architecture comme une réflexion sur notre temps.

Elle met l'accent sur des vues inaccessibles et sur des objets qui ne sont pas ordinairement considérés comme beaux.

Le grandiose de la tour est réduit à des compositions montrant les matériaux et le processus de sa construction. Le spectateur est invité à l'intérieur du chantier, à participer à cette expérience.

Noa Charuvi effectue un parallèle entre ces deux arts : révéler l'art de construire est pour elle comme révéler l'art de peindre. Les coups de pinceaux du peintre construisent autant l'œuvre que le mortier et le ciment construisent le bâtiment...

## STATEMENT

Until nowadays, Noa represented ruined houses, but her motherhood and the growing understanding of her new homeland, the United-States, brought her to value the idea of working on building ruins which means more to her than basics constructions.

Resulting from the observation of a construction site, Noa's paintings interpret the idea of construction in the way of transformation and revival, and she considers architecture as a reflection of our era.

The artist emphasize inaccessible views and highlights vapid objects. The grand building is reduced to the materials composing it and it's building process. Noa immerses the spectator and puts them in the site and the experience as a participant.

The artist makes a parallel between this two kind of art : the art of building and the art of painting. The paintbrush puts up the artwork as the mortar and the cement puts up the building.



## BIOGRAPHIE

Noa Charuvi est née à Jerusalem, en Israël. Elle vit et travaille à New-York.

En 2005, elle obtient une licence d'Arts plastiques à la Bezalel Academy of Arts and Design de Jerusalem puis en 2009, un Master en Arts plastiques à la School of Visual Arts de New York.

Elle a participé à de nombreux programmes et résidences d'artistes tels que la International Artists Residency, Art Omi, le AIM Program au Bronx Museum, le Yaddo Artist à Saratoga Springs dans l'état de New-York, le Triangle Arts Workshop de Brooklyn et le Lower East Side Printshop de New-York. Elle fait actuellement partie du Studio Program de la Elizabeth Foundation for the Arts à Manhattan.

Son travail a été exposé aux Etats-Unis et en Europe dans des lieux tels que le Wave Hill Center à New-York, le Bronx Museum ou encore le Art Museum of Haifa en Israël.

Noa Charuvi utilise la peinture et le dessin pour étudier les architectures qui l'entourent et y révéler les traces de la politique et de l'histoire. De déconstructions en constructions, elle mène une réflexion sur sa nationalité et sur son identité.

L'artiste partage son point de vue subjectif grâce à une technique picturale où les coups de pinceaux expressifs sont appliqués avec emphase dans des combinaisons chromatiques étonnantes.

## BIOGRAPHY

Noa Charuvi was born in Jerusalem, Israel. She lives and works in New York.

In 2005, she obtained a BA in Fine Arts at the Bezalel Academy of Arts and Design in Jerusalem and in 2009, an MA in Fine Arts at the School of Visual Arts of New York.

She participated in many artist programs and residencies such as the International Artists Residency, Art Omi, the AIM Program at the Bronx Museum, the Yaddo Artist at Saratoga Springs in New York State, the Triangle Arts Workshop in Brooklyn and the Lower East Side Printshop of New York. She currently is in the Studio Program of the Elizabeth Foundation for the Arts in Manhattan.

Her work has been exhibited in the United States and in Europe in venues such as the Wave Hill Center in New York, the Bronx Museum, or the Art Museum of Haifa in Israel.

Noa Charuvi uses painting and drawing to study the architectures that surround her and to reveal the traces of politics and history. Going from deconstructions to constructions, she reflects on her nationality and her identity.

The artist shares her subjective point of view through a pictorial technique where expressive brushstrokes are applied with emphasis in surprising chromatic combinations.



**SÉLECTION D'EXPOSITIONS PERSONNELLES**  
SELECTED PERSONAL EXHIBITIONS

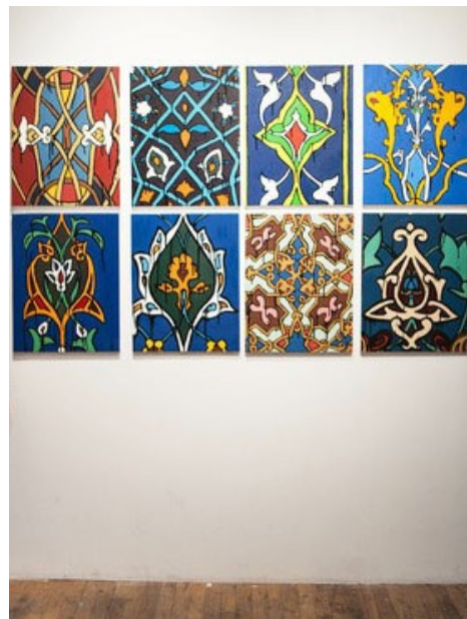
**Exhibition, Brooklyn, New York, NY, 2014**  
*The Shirey, « Arabesques »*



Exhibition view *The Shirey, « Arabesques »*



Detail of a work



Exhibition view *The Shirey, « Arabesques »*



**Exhibition H Gallery, Paris, France, 2017**  
*Réaménagements permanents*



Exhibition view *Réaménagements permanents*



*Seven Buckets*, 2016,  
Oil on canvas, 35,6 x 45,7 cm



*Workers 2*, 2016,  
Oil and acrylic on canvas, 5,8 x 30,48 cm



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Noa Charuvi was born in Jerusalem, she lives and works in New-York.

### PERSONAL EXHIBITIONS

- 2017 *Réaménagements permanents*, H Gallery, Paris, France
- 2014 *The Shirey*, « Arabesques », curated by Naomi Lev, Brooklyn, NY

### GROUP EXHIBITIONS

- 2020 *À Voir Absolument ! (Partie I)*, H Gallery, Paris, France
- 2016 *EFA + Middle East*, curated by Bill Carroll, Shirin Gallery, New York, NY  
*Equinox*, curated by Sharona Elisassaf et Emily Weiner, The Willows, Brooklyn, NY
- 2015 *Alone Together*, curated by Beth Citron, Lower East Side Printshop, New York, NY  
*Published by The Artist*, curated by Erik Hougen, International Print Center New York, NY  
*Out of Sight*, curated by Olga Vilenkin, Haifa Museum of Art, Haifa, Israel  
*Akhshav!*, curated by Julianne Steindler, Stein Rose Fine Art, New York, NY
- 2014 *My Girl*, curated by Luis Maldonado, It's All About Things Project Space, Port Chester, NY  
*A Piece In Time*, Space Womb Gallery, New York, NY  
*The Last Brucennial*, New York, NY
- 2013 *Fragile Territories*, curated by Rebecca Pristoop, Launchpad Brooklyn, Brooklyn, NY
- 2012 *Double Vision*, curated by Ceren Erdem, Jaime Schwartz et Lisa Williams, Court Square, Queens, NY
- 2011 *Bronx Calling!* The First AIM Biennial, curated by Jose Ruiz et Wayne Northcross, The Bronx Museum et Wave Hill Center Bronx, NY  
*Intuitive Realities*, curated by Jeanne Brasile, Cuchifritos Project Space, New York, NY
- 2010 *Heat Wave*, curated by Lea Freid, Lombard-Freid Projects, New York, NY
- 2009 *NotAbstract 1*, Parker's Box Gallery, Brooklyn, NY  
*Salon '09'*, Matt Roberts Arts, Londres, Angleterre  
*Identity: Self II*, Praxis International Art, New-York, NY  
*A New Currency*, Visual Arts Gallery and Delancey 55, New York, NY  
*Cardsharper*, curated by Lauren Ross, Visual Arts Gallery, New York, NY  
*Postcards from Gaza*, curated by Norma Musih, Zochrot Gallery, Tel Aviv, Israel  
*This World*, curated by Jonathan Hirschfeld, Hannina Gallery, Tel Aviv, Israel

### EDUCATION

- 2009 Master de Beaux-Arts, School of Visual Arts, New York, NY
- 2005 Licence de Beaux-Arts, Bezalel Academy of Art and Design, Jerusalem
- 2004 Student exchange program, Glasgow School of Art, Ecosse
- 2001 Master Class at the Jerusalem Studio School, Jerusalem



## AWARDS AND RESIDENCES

- 2015-2016 Asylum International Jewish Artists Retreat, Garrison, NY
- 2014-2016 Art in Building Artist in Construction Residency, New York, NY
- 2014-2015 Keyholder Residency, Lower East Side Printshop, New York, NY
- 2012 Art Omi, Ghent, NY
- 2011-Now Elizabeth Foundation for the Arts Workspace, New York, NY
- 2011 Artists Alliance Inc. Lower East Side Rotating Studio Program, New York, NY
- 2010 Triangle Arts Association Workshop, Brooklyn, NY AIM - Artist in the Marketplace, Bronx Museum, Bronx, NY  
The Corporation of Yaddo Artists Colony, Saratoga Springs, NY Matt Roberts Arts, Salon '09' finalist, Londres, Angleterre
- 2008 MFA international painting competition award, New York, NY

## BIBLIOGRAPHY

- 2016 Chaban A.V., Matt: Making Space for Manhattan Artists They Otherwise Couldn't Afford, The New York Times, le 30 Mai Glassman Carl: Developing of Towering 50 West Street Provides Inspiring Site for Artists, The Tribeca Trib, le 18 Janvier
- 2014 Gardner Ralph Jr.: An Artist-in-Construction, Wall Street Journal, September 9th
- 2013 Shemesh Yasmin: Artists in Conflict, Yediot America, July 18th
- 2012 Shemesh Yasmin: Destruction as means for Construction, Yediot America, July 17th
- 2011 Lagnado Caroline: Elusive Homelands, Jewish Week, November 29th
- 2010 Cotter Holland: Art in Review, 'Heat Wave': Lombard-Freid Projects, The New York Times, July 23rd